

C. M.
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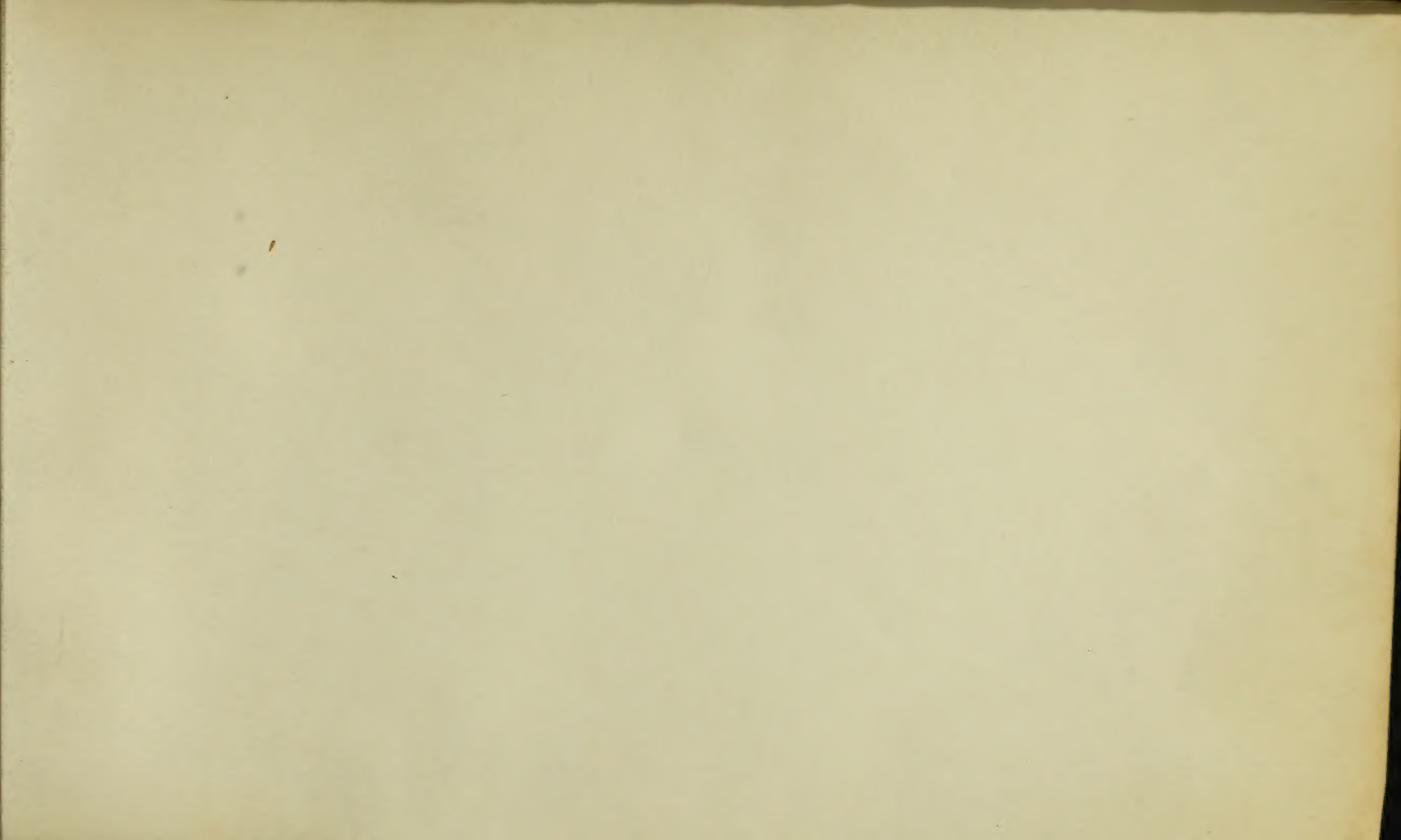
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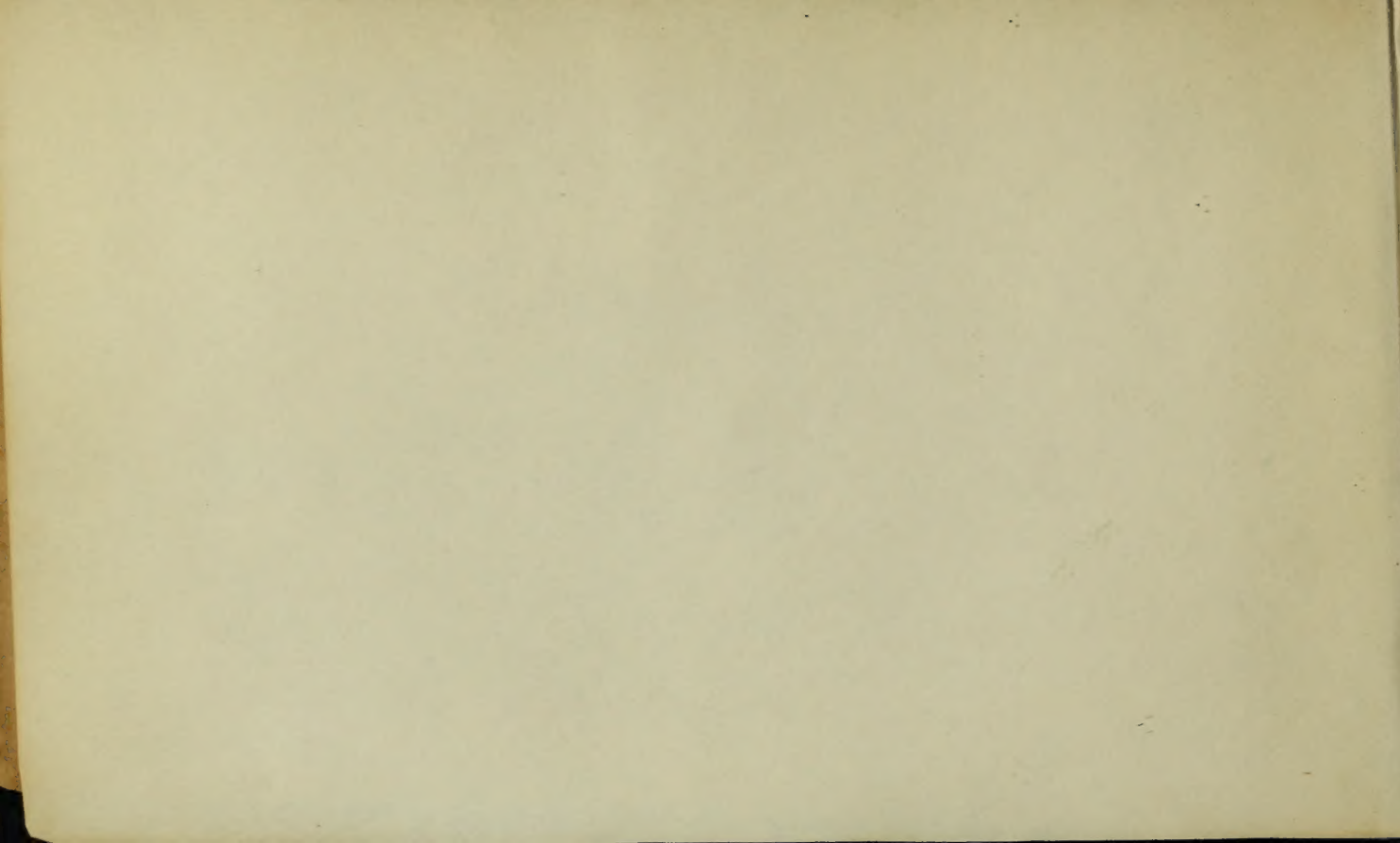
A Variety of Favorite Anthems, Hymn-Tunes, and Chorals

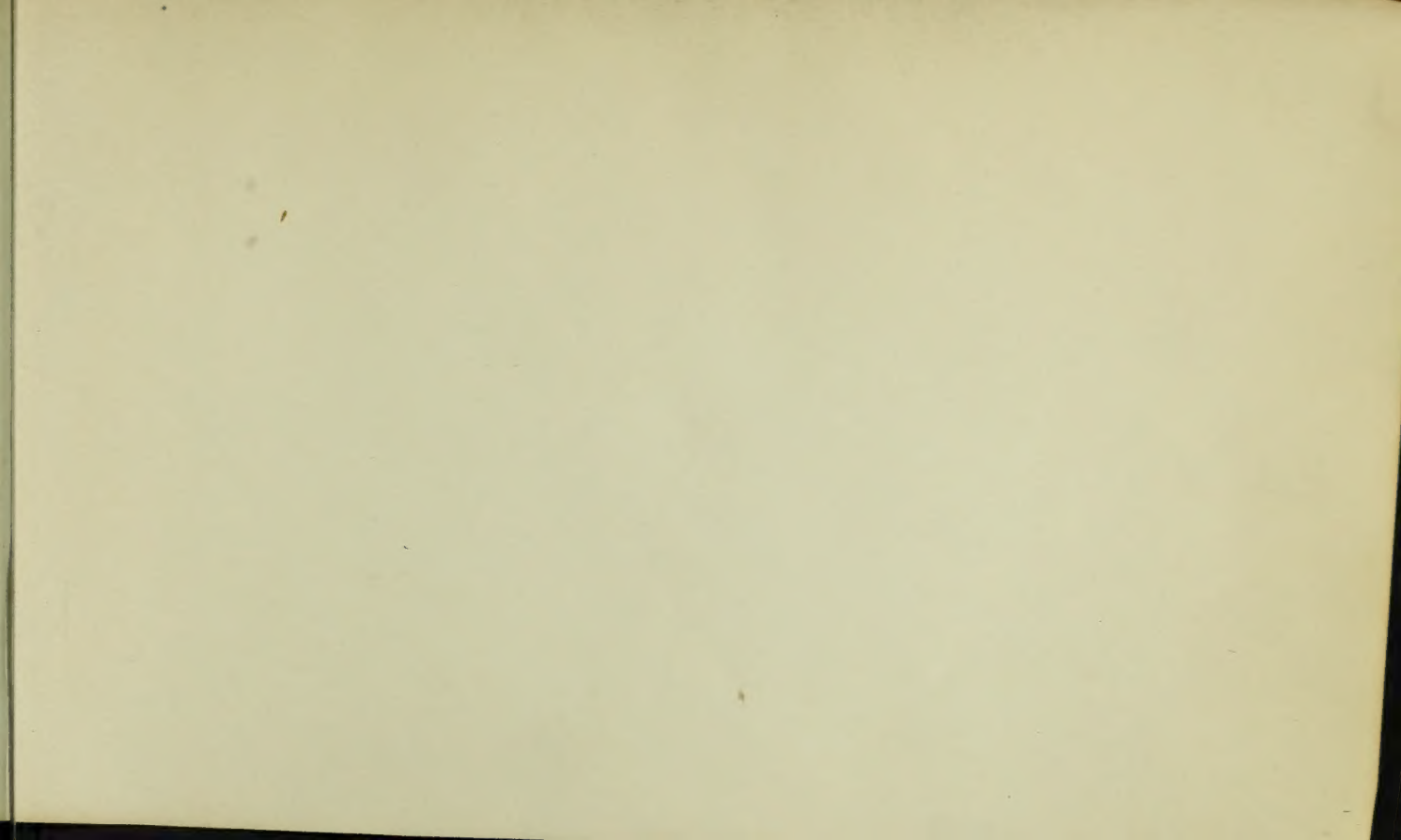
Composed by the English Masters. Carefully set in Score by DANIEL BAYLEY, Esq.

Y. L. B. S. T. P. O. R. T.

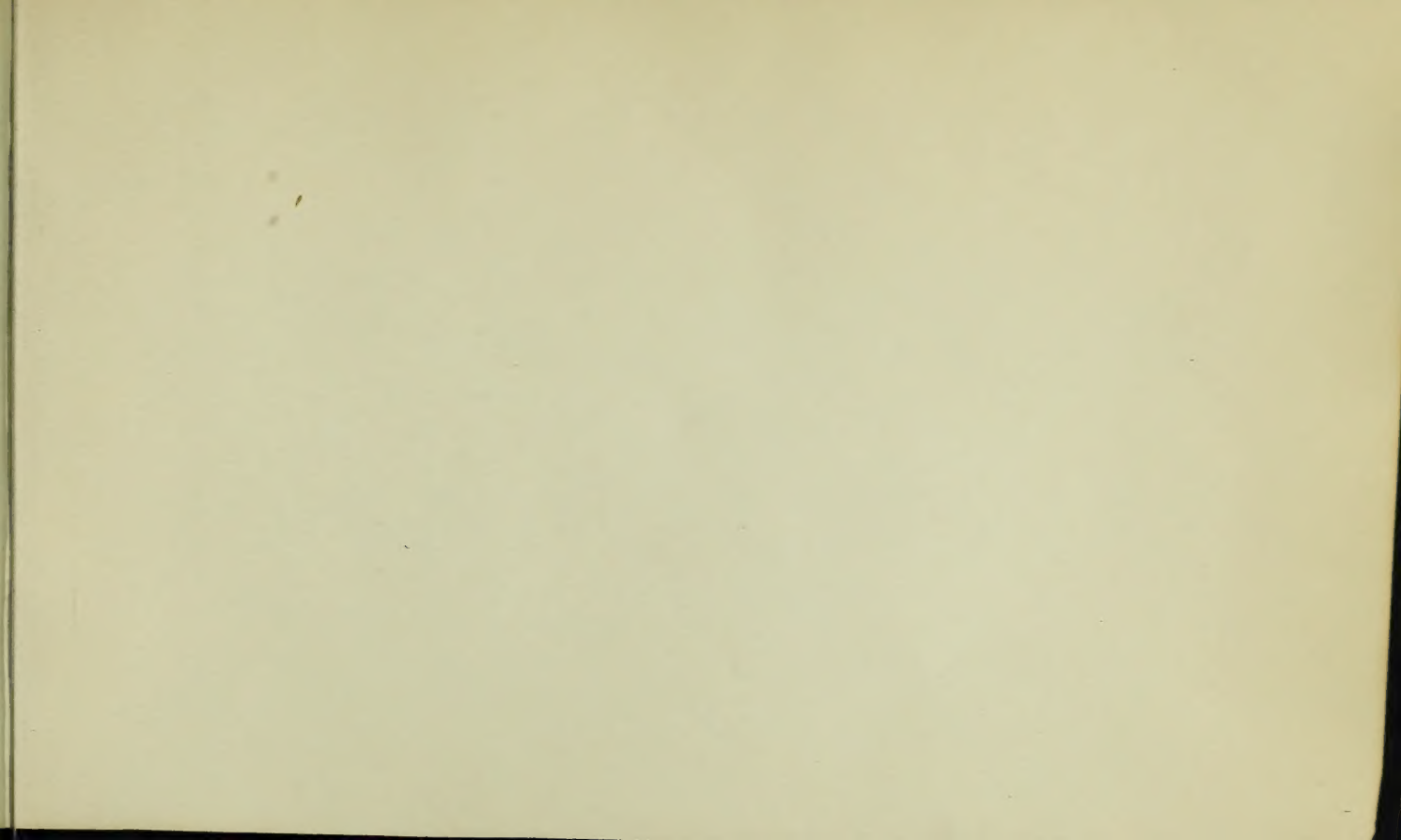
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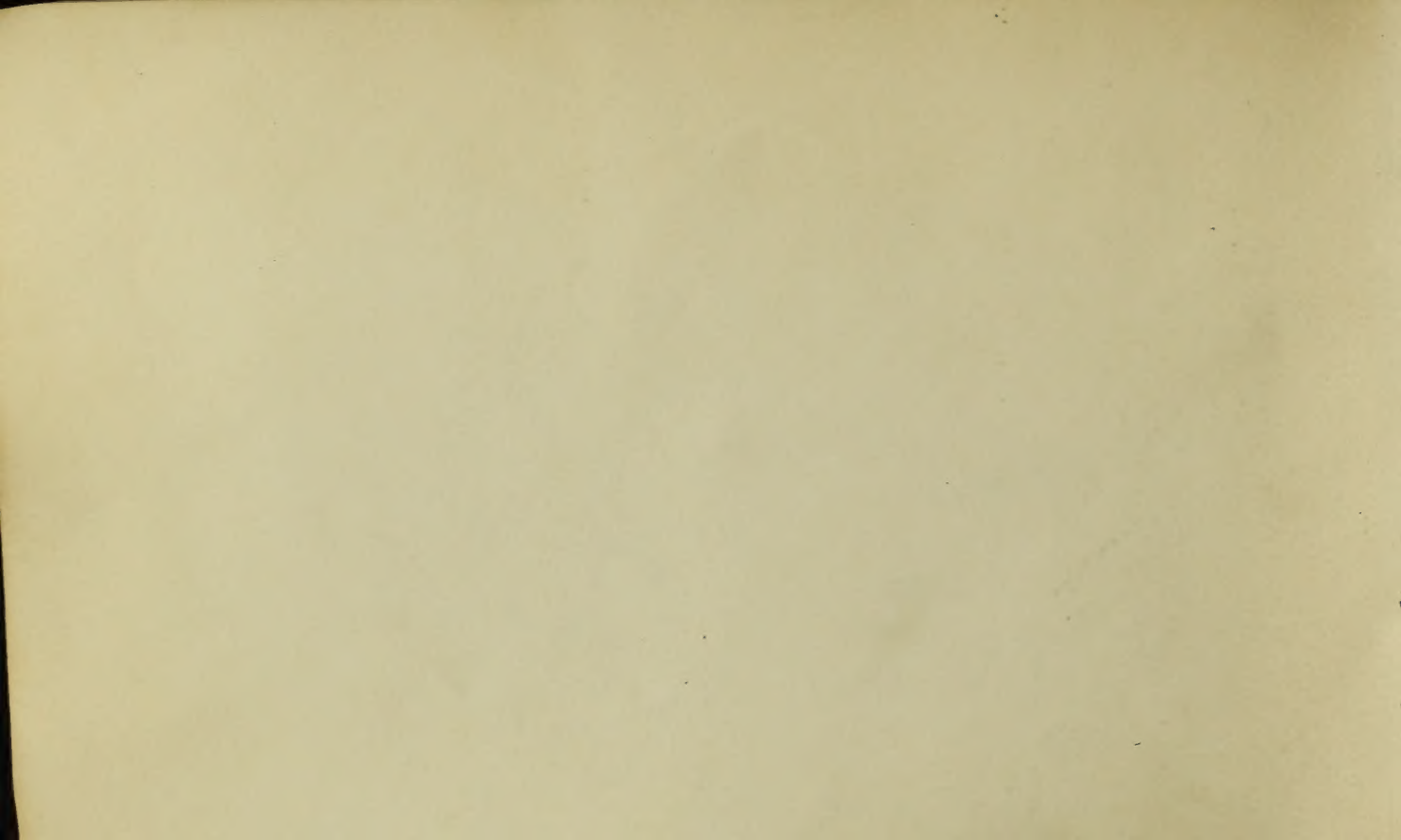












T H E

New Universal Harmony,

Or, A COMPENDIUM OF

CHURCH-MUSICK :

BOSTON
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C O N T A I N I N G,

A Variety of Favorite Anthems, Hymn-Tunes, and Carols,

Composed by the greatest Masters. Carefully Set in Score by DANIEL BAYLEY, *Philoso-
phico.*

NEWBURY-PORT :

Printed and Sold by the Author. Price *Six Shillings*. Sold also by *Cox and Berry* in King-Street; *J. Boyles*, and *A. Barclay* in Marlboro'-Street; and *H. Knox* in Cornhill, *Boston*. At the same Places may be had, *Tan'sur* and *Williams's* Singing Book, a New Edition, with Addition of several New Anthems. Price *Eight Shillings*. 1773.

P R E F A C E.

I NOW offer to the public, a New Universal Harmony, or a Compendium of Church Music, which contains a variety of excellent Anthems, Hymn-Tunes, Carols, &c. some of them never before printed. I have advis'd with a Number of the Friends of Music, about the Choice of Pieces that would be agreeable, and I flatter myself I shall have the Approbation of the most of those that are judges of the Noble Art. And as I am determin'd to publish two or three more Volumes, in Case I meet with Encouragement in the Sale of this, I would signify to my Friends and Customers, that they may depend upon my sparing no Pains in procuring such Pieces as shall be agreeable to those that are Lovers of Church Music. I expect I shall be able to procure some curious Pieces that are the Productions of *America*, by some masterly Hands, who have not yet permitted any of their Work to be made public. In all my Publications I shall take the utmost Pains to have the Music as correct as possible; and should there some few immaterial Errors Escape my Notice, I hope for Candor from those that are acquainted with Music, and know the Difficulty of having Music intirely free from Errors. Upon the whole, I hope that this Book will be received with the Reader's Acceptance, as my former Publications have, from

Their most humble Servant,

DANIEL BAYLEY.



Newbury-Port, January 1, 1773.

Feb. 16. 1778.

A TABLE of the Anthems Beginnings.

A RISE, shine, O Zion,	- - - -	Taken from Williams	- - - -	Page 25
Awake up my Glory,	- - - -	Williams	- - - -	11
Behold how good and joyful,	- - - -	Knap	- - - -	69
Bring to the Lord,	- - - -	Knap	- - - -	5
By the Rivers of Babylon,	- - - -	Ashworth	- - - -	43
Great is the Lord	- - - -	Arnold	- - - -	36
Hear O Heavens	- - - -	Knap	- - - -	73
I Beheld and lo a great multitude	- - - -	Arnold	- - - -	33
I heard a great voice,	- - - -	Knap	- - - -	65
I said I will take heed to my Ways	- - - -	Knap	- - - -	78
I will sing unto the Lord,	- - - -	Knap	- - - -	1
I will magnify thee O God	- - - -	Knap	- - - -	51
Is there not an appointed time,	- - - -	Knap	- - - -	57
O Lord thou hast searched me	- - - -	Knap	- - - -	38
O Praise the Lord all ye Heathen	- - - -	Williams	- - - -	61
O that mine eyes	- - - -	Williams	- - - -	17
Praise the Lord O my Soul	- - - -	Stephenson	- - - -	98
The Beauty of Israel is slain,	- - - -	Knap	- - - -	92
The Lord is my Light	- - - -	Williams	- - - -	20
Unto us a Child is born	- - - -	Knap	- - - -	89

Hymn-Tunes, &c.

Most gracious God of boundless Might	- - - -	Knap	- - - -	86
My Life's a shade	- - - -	Knap	- - - -	54
Look down O Lord,	- - - -	Stephenson	- - - -	87
O Sight of Anguish	- - - -	Knap	- - - -	49
The Eternal speaks	- - - -	Knap	- - - -	84
A Marriage Hymn, by James Lyon	- - - -		- - - -	24



I will sing will sing unto the Lord triumph

I will sing &c. triumph

I will sing &c. for he hath triumph

for he hath triumph'd triumph'd triumph'd triumph'd for he hath triumph'd gloriously

for he hath triumph'd triumph'd triumph'd triumph'd gloriously the horse and his

for he hath triumph'd for he hath triumph



The Lord hath brought down into the Sea. The Lord is my strength my strength and Song & he is become is be-

- come my Salvation he is my God my Fathers God he is my God my Fathers God and I will exalt him and

Continued.

Med Solo

I will exal - - - - - It him The Lord is a man of War: the Lord is a man of War:

exal - - - - - It him the Lord is his name - - - - - O Lord

exa - - - - - It him - - - - - rious gloriou - - - - - s - - - - - glo - - - - - rious

Thy right hand O Lord hath

dash'd in pieces - - - - - The Lord shall reign for ever and ever shall reign for ever and ever and ever Ever ever

dash'd in pieces - - - - - The Lord shall reign for ever and ever shall reign for ever and ever and ever Ever ever

pieces the enemy

The enemy said I will draw my sword I will draw my sword my hand my hand shall det. by thy

Thou shalt blow with thy wind the Sea - - - - - cover'd them they sank as lead in the night - - - - - ty

4 Solo Continued.

Cho.

waters they tank as lead in the high ty waters

Who is like unto the O Lord a mongst the Gods. Who is The Lord shall reign for ever and ever

likethe who is likethe O Lord glorious in bolineds fearfull in

praises doing wonders doing wonders 1. S. 2. doing won ders

A - men A - men A - men A - men A - men.

shall reign for ever for ever and ever ever A - men.

A - men A - men A - men A - men.

A

ANTHEM

Pl. 29th

Chorus

Bring unto the Lord ye mighty bring
 O ye mighty bring Ascribe unto the Lord ascribe unto the Lord worship and strength Give ye
 young Rams bring young
 Rams unto the Lord
 honour due unto his name worship the Lord with holy worship worship the Lord with ho - ly worship

Continued.

It is the Lord y commandeth the waters it is the Lord y commandeth the waters it is the glo-
 -rious God that maketh the thunder It is the Lord that ruleth the Sea the voice of the Lord is
 mighty & glorious that voice of the Lord is a glo- rious voice of the Lord is a glorious voice
 the voice of the Lord the voice of the Lord di-vi- deth divi-
 -th the flames of fire The voice of the Lord doth every man speak doth every man
 Lord that maketh the willowes In his Temple doth every man speak
 voice of the Lord that maketh the willowes doth every man
 willowes of Gales doth

I speak doth every man every man speak of his honour doth speak of his honour doth speak doth speak doth

I speak doth every man every man speak of his honour doth every man speak of his honour doth speak doth speak doth

The Lord he sitteth the Lord he sitteth above y water water

The Lord he sitteth he sitteth a bove the water flood and the Lord remaineth rema a King a King

flood and the Lord remaineth a King the Lord remaineth a Ki

Continued Chorus

The Lord shall give strength the Lord shall give strength give strength un—to his

the blessing the blessing of peace the
 people the Lord shall give his people the blessing of peace the Lord shall give his people the blessing of
 the blessing of peace the Lord shall give his

the blessing the blessing the blessing of

Con.

blessing the Lord shall give his people the blessing

Blessing the blessing the Lord shall give his people the blessing of peace

Amen Hallelujah Amen Hallelujah Amen Amen Hallelujah Halle

Amen Hallelujah Amen Hallelujah Amen Hallelujah

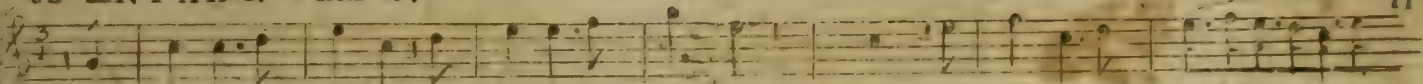
B.

1
lujah Hallelujah A --- men A --- men

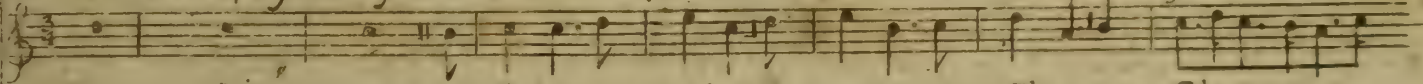
--- men Hallelujah A --- men A --- men Hallelujah
--- men Hall-lujah A --- men A --- men

Hal- - - - - le- - - - -
Hal- - - - - le- - - - -

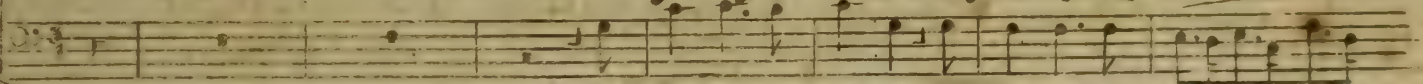
an ANTHEM. Psalm 57th



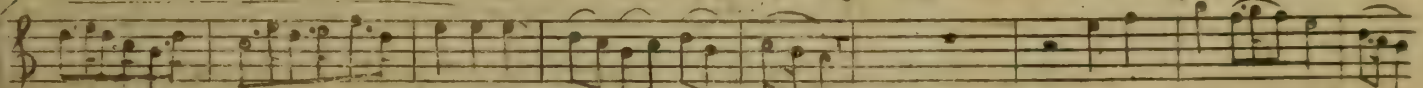
a - - wake up my Glory a - - wake a - - wake up my Glo - - -



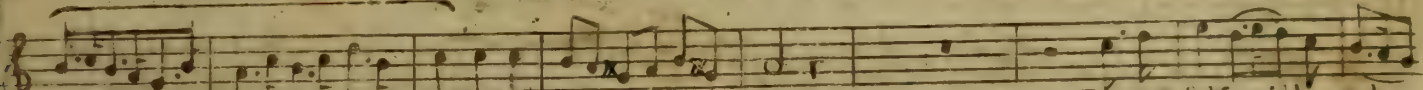
a - - wake up my Glory a - - wake up my Glory my Glo -



a - - wake up my Glory a - - wake up my Glo



ry a - - wake



ry a - - wake Lute and Harp. I my self will awake



ry a - - wake up my Glo y I my self will awake I my self

Continued

First musical staff with treble clef, containing a series of notes and rests.

Second musical staff with treble clef, containing a series of notes and rests.

Tenor solus

I myself I myself will awake right early I will give thanks unto thee O Lord among the people

Third musical staff with bass clef, containing a series of notes and rests.

Bass solus

and I will sing unto thee O Lord among the

Fourth musical staff with treble clef, containing a series of notes and rests.

For the greatness of thy mercy for the greatness of thy mercy every reacheth unto the

Fifth musical staff with treble clef, containing a series of notes and rests.

Sixth musical staff with bass clef, containing a series of notes and rests.

thy
 Heavns reacheth unto the Heavns and truth and thy truth unto the Clouds
 and thy truth
 and thy truth

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics 'thy Heavns reacheth unto the Heavns and truth and thy truth unto the Clouds'. The middle staff is a vocal line with lyrics 'and thy truth'. The bottom staff is a vocal line with lyrics 'and thy truth'. The music is written in a historical style with various note values and rests.

Set up thy self O God Set up thy self O God a bove Heavns and thy Glory

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics 'Set up thy self O God Set up thy self O God a bove Heavns and thy Glory'. The middle and bottom staves are vocal lines that provide harmonic support to the top line. The music continues with similar notation to the first system.

and thy Glory thy Glo ry

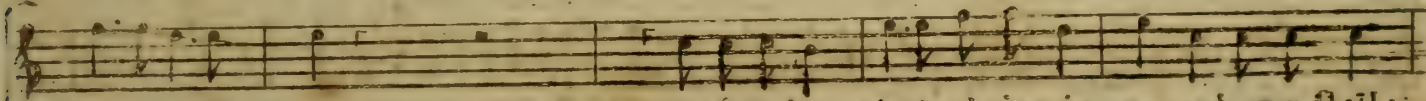
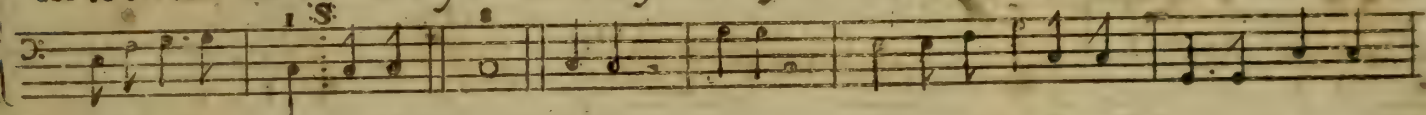
Glory and thy Glory thy Glo ry above all all

the Earth and thy Glory above all the Earth and thy Glory thy Glory

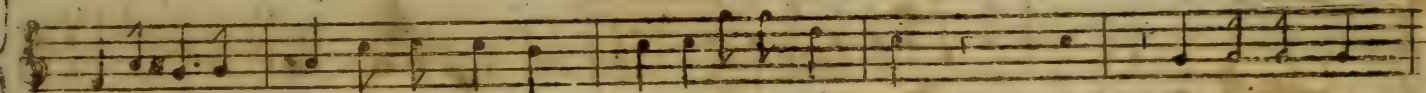
and thy Glory above all all all all



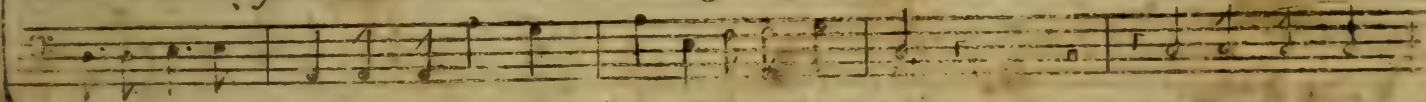
above all the Earth and thy Earth Glory Glory be / to the Father and to the Son and



as it was in the beginning is now and ever shall



and to the Holy Ghost as it was in the Beginning is now



World without End Amen world wout End a - - - men

World without end Amen

world wout End amen

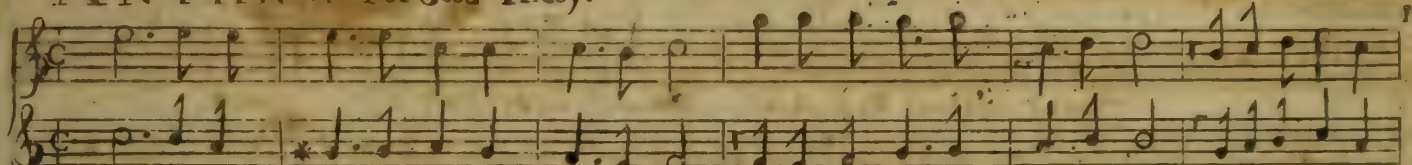
world wout end amen - - - men - -

men A - - men A - - - men A - - - men A - - - men

men A - - men A - - - men A - - - men A - - - men

men A - - - men

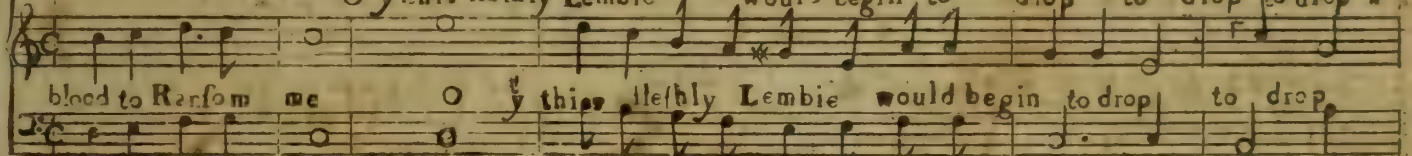
ANTHEM For Good Friday.



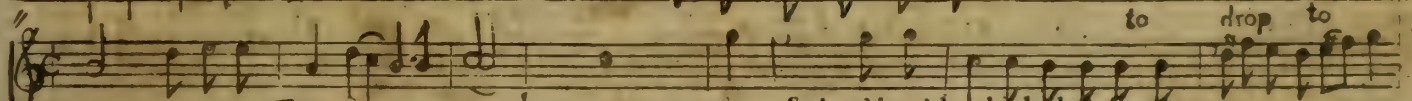
O that mine Eyes would melt in-to a Flood that I might Plunge in tears for ^{ee} as thou did swim in



O y^e this fleibly Lembic would begin to drop to drop to drop a



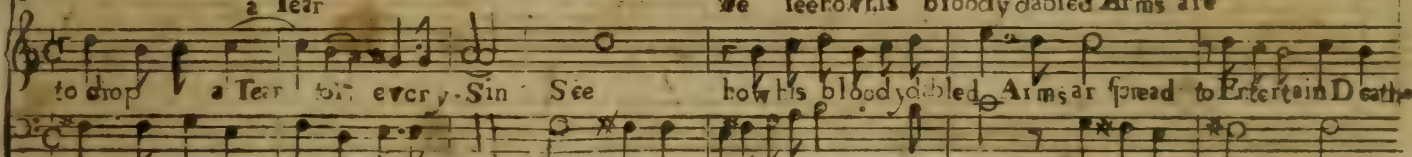
blood to Ransom me O y^e this fleibly Lembic would begin to drop to drop



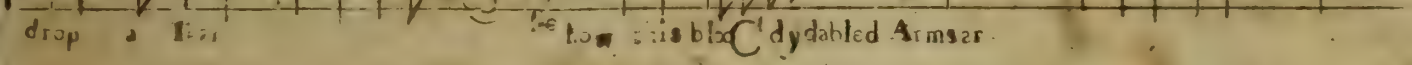
to drop to

a Tear

we see how his bloody dabled Arms are



to drop a Tear for every Sin See how his bloody dabled Arms are spread to Entertain Death



drop a Tear

we see how his bloody dabled Arms are

His

Welcome Bands Behold his loveing Head his bleeding Hands His oft repeated stripes

hark how he Groans how he Groans

It rips his wounded Side bark bark how he Groans how he Groans Remember

hark how he Groans how he Groans

how he Or'd how he Or'd the very Heav'ns put weeds of mourning on the solid Rocks in funder Rent

hard hearted man Only Man denid to
 and yet this Stone will not relent hard-hearted Man Only Man denid to mourn for him
 On ly Man denid to
 for whome a-lone he Di d Praise God from whome all blessings flow pr him all Creatures here be
 for whome a-lone he Di d
 low Prae him above y Angelick host praise the Father praise the Son praise
 praise the Father praise the Son praise

Con.

Praise the Holy Ghost praise the Father praise the Son praise the holy Ghost

ANTHEM Psalm 117th

The Lord is my Light and my Salvation

The Lord is my Light and my Sal-va-tion

whome

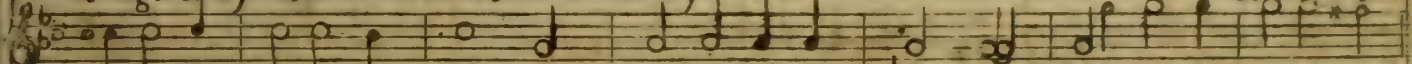
the Lord is my Sal-va-tion whome then shall I fear he is the

whome then shall I fear my Light and my sal-va-tion

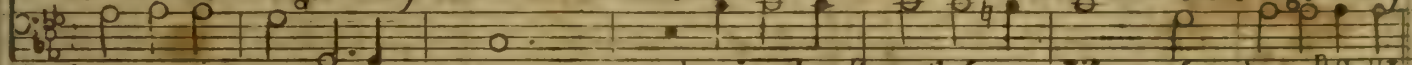
then shall I fear the Lord is my sal-va-tion the Lord is my sal



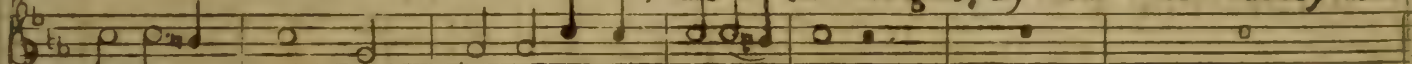
Strength of my Life of whom then of whom he is the



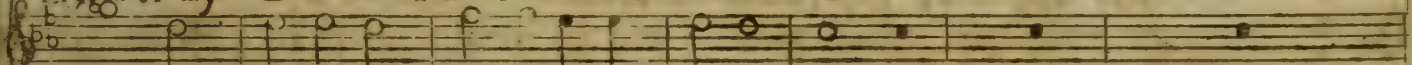
he is the strength of my Life of whom then shall I be a-raid he is the strength of my



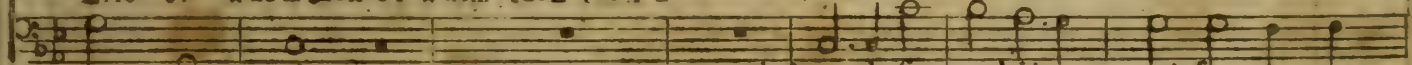
he is the strength of my Life of whom shall I



Strength of my Life of whom then shall I be a-raid



Life of whom then of whom then shall I



tho' an host were laid a gainst me yet



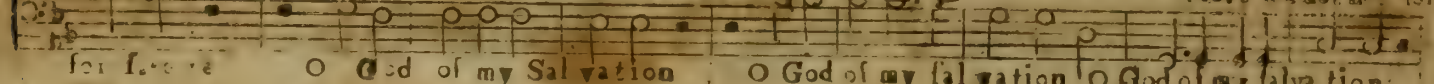
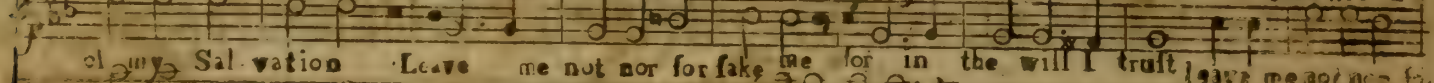
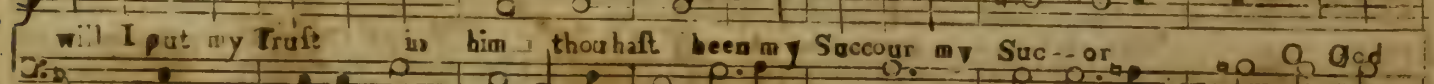
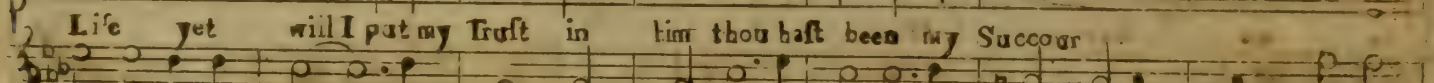
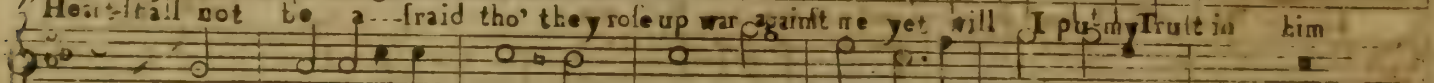
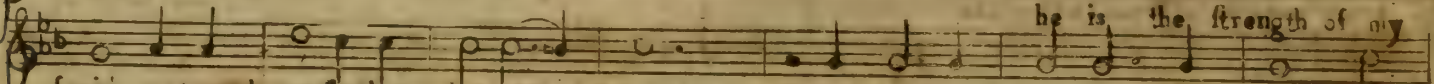
tho' an host were laid a---gainst me yet



tho' an host were laid a-gainst me yet my Heart shall not be a-raid yet my Heart shall not be a



Heart shall not be a--raid tho' an host were laid a-gainst me yet my



he is the strength of my
 fraid yet my heart shall not be a--- fraid he is the strength of my Life yet
 Heart shall not be a--- fraid tho' they rose up war against me yet will I put my Trust in him
 Life yet will I put my Trust in him thou hast been my Succour
 will I put my Trust in him thou hast been my Succour my Suc-- or O God
 thou hast been my Succour Suc cor Leave me not nor for
 Leave me not nor for sake me O God of my sal-va-tion for in thee will I
 of my Sal-va-tion Leave me not nor for sake me for in the will I trust leave me not nor fo
 for sake me O God of my Sal-va-tion O God of my sal-va-tion O God of my sal-va-tion

Con

trust leave me not nor forsake me for me forsake

forsake me for in thee will I trust leave me not nor forsake me

for in thee will I trust leave me not nor forsake me

me for forsake me

leave me not

leave me not nor forsake me for in thee will I trust God of my Salvation

leave me not nor forsake me O God

A Marriage HYMN

Lord from thy throne of flowing grace thy ho:est blessings give and on thy servants cause thy face to

shine and they shall live to shine and they shall live

ANTHEM

For Christmas Day.

A—rise for thy Light is
 A—rise arise shine shine shine O zion for thy Light and
 is come

Glory of the Lord is Ris'n up on thee and the Glo—
 the Glo.

D.

ry of the Lord is Risen up on thee, and the Glo - - - - - ry of the Lord is

Rise up on thee // And the Gentiles shall come to thy
 of thy rising and the Gentiles shall come to thy light & Kings and

Light and Kings and Kings to thy Brightness

Continued.

27

Kings to Bright-ness

Sing (ing ling O Heavns & be loyfull O Earth th

thy ri-ling

-hold I bring you glad tidings

glad tidings glad

Be-hold I bring you glad tidings

glad

-hold

glad tidings glad tidings

Handwritten musical score on aged paper, featuring a treble and bass clef system with lyrics. The music is written in a simple, early style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "tidings glad tidings glad si-dings glad glad tidings glad tidings glad tidings glad tidings glad tidings of great Joy glad ti-dings glad tidings tidings glad tidings of Great tidings of great Joy shall be to all people glad tidings glad tidings glad". The score includes various musical notations such as notes, rests, and slurs.

tidings glad tidings glad si-dings glad

glad tidings glad tidings glad tidings glad

tidings glad tidings glad tidings of great Joy glad

ti-dings glad tidings tidings glad

glad tidings of Great

tidings of great Joy shall be to all people glad tidings glad tidings glad

Joy glad tidings glad tidings of great Joy glad tidings glad tidings of great Joy glad tidings glad tidings glad

glad tidings glad tidings glad

glad tidings glad tidings of great Joy glad tidings

glad tidings glad glad tidings

This system contains a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Joy glad tidings glad tidings of great Joy glad tidings glad tidings of great Joy glad tidings glad tidings glad". The piano accompaniment is written in a bass clef with a key signature of one sharp and a common time signature. It features a steady bass line and chords that support the vocal melody. There are double bar lines at the end of the system.

Tidings of great Joy, which shall be to all people to all all al - - - l peo - ple

This system continues the musical score. The vocal line is in a treble clef with a key signature of one sharp. The lyrics are: "Tidings of great Joy, which shall be to all people to all all al - - - l peo - ple". The piano accompaniment is in a bass clef with a key signature of one sharp. It includes a 3/4 time signature at the end of the system. The music concludes with a final cadence.

For un-to you is born this Day in y City of Da vid a Saviour a

Saviour a Saviour which is Chri- sty Lord.

Chorus.

Glo-ry and on Earth Peace and on Earth peace

Glo-ry glory glo-ry to God on high and on Earth Peace peace and on Earth peace

Peace

Continued.

and
Peace
and on earth peace Goodwill to-wards Men For unto us a Child is Born for unt us Child is

// peace peace

Born unto us a Son is giv'n and his Name shall be called. Wond'rous full Counsellor y mighty

God the everlasting Father & Prince of Peace. Peace Amen Hallelujah Amen, Halle —

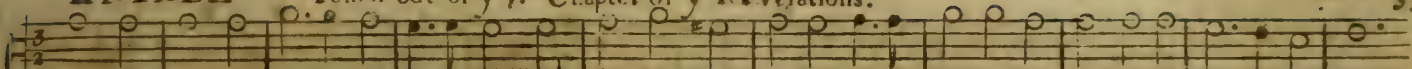
This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole note G4. The bottom staff is a piano accompaniment in G major, starting with a whole note G2. The lyrics are written below the vocal line. The system concludes with a double bar line and repeat signs.

-lujah a — men, a — men, a — men, Amen.

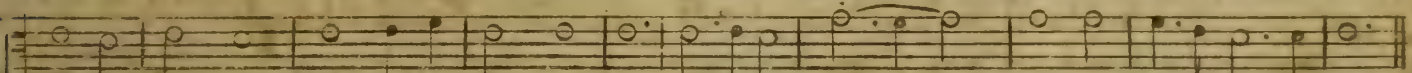
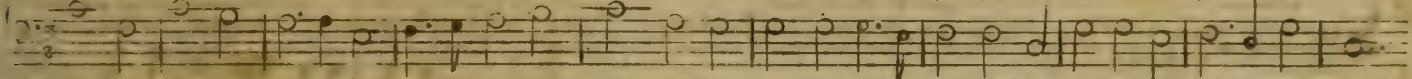
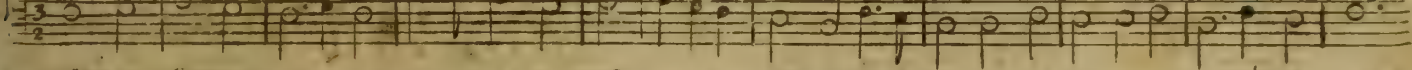
This system contains the next two staves of music. The top staff continues the vocal line with a melodic phrase. The bottom staff continues the piano accompaniment. The lyrics are written below the vocal line. The system concludes with a double bar line and repeat signs.

ANTHEM

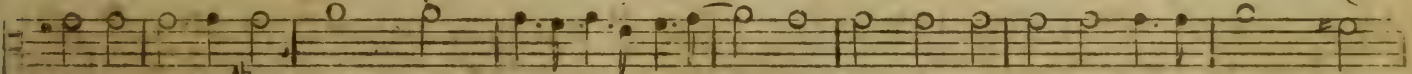
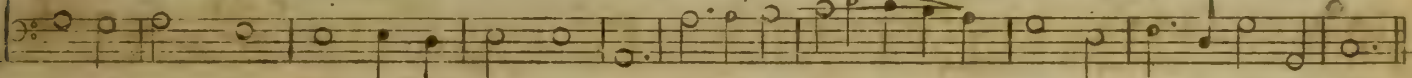
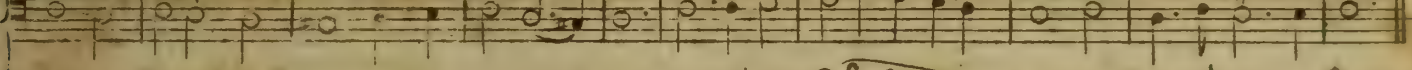
Taken out of the 7th Chapter of the Revelations.



I be held and lo a great Multitude w^{ch} no man could number of all Nations and Kindred and People and Tongues



stood before the Throne and before the Lamb clothed in white Robes and Palmes were in their hands



And they cry'd wth a loud a lou- - - d voice say - - - ing Sal - va - tion un - to



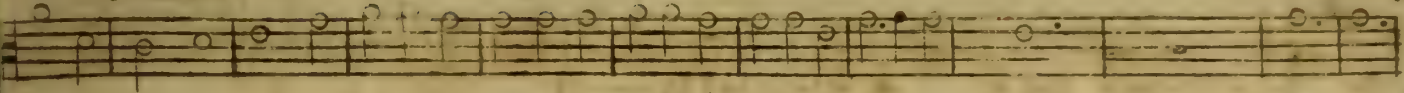
lou - - - d voice say - - - ing Sal - va - tion un - to God Sal -

L.

God Salvation unto God ^{ch} sitteth on ^y Throne on ^y
 vation unto God unto God ^{ch} sitteth on ^y Throne ^{ch} sitteth on ^y Thro and unto the Lamb and they cry'd ^{ch}

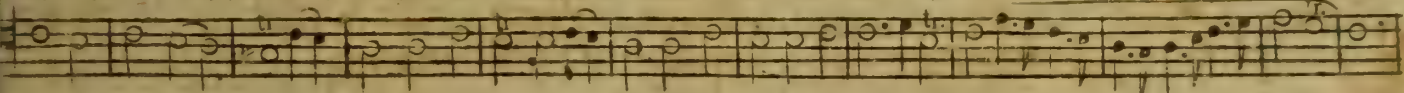
loud a loud voice say-ing Blessing Hal-le-lu-jah and Gory Hal-le-lu-jah and Wis-dom and

loud a loud Thanks
 giving Hal-le-lu-jah Hal-le-lu-jah Blessing and Gory and Wis-dom and ^{ch} giving and Honor and Powr and Might be on

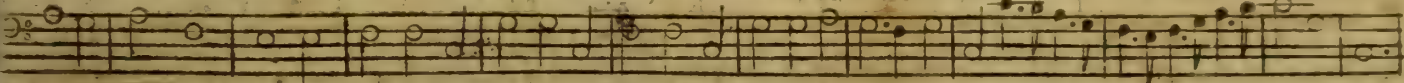


A--men

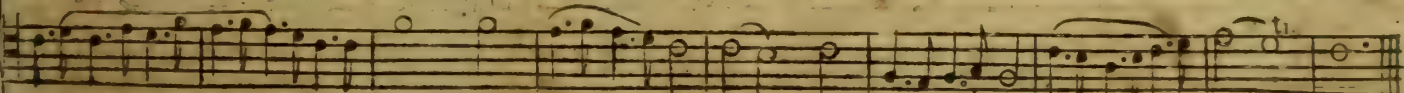
A--men



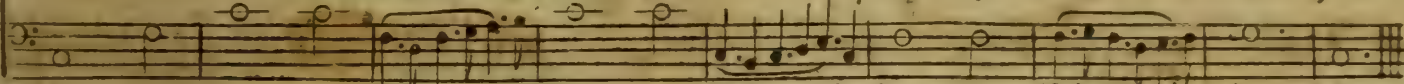
to the Lord L God forever and ever for ever and ever Amen A --- men



H



Hal-----le-lu-jah Hal--le---lu---jah Hal--le---lu---jah Hal-----le--lu--jah



Hal---le---lu---jah Hal-----le-lu--jah Hal---le-lu--jah Hal---le-lu--jah

ANTHEM

Taken out of the 48th PSALM

and greatly to be praised, and greatly to be praised, and

and greatly to be praised, and greatly to be praised, greatly, and

Great is the Lord, greatly to be praised, and greatly to be praised, and greatly, greatly, and

and greatly to be praised, and greatly to be praised, and greatly, and

and greatly to be praised, in y^e City of

and greatly to be praised, and greatly to be praised, in y^e City

greatly to be praised, and greatly to be praised to be praised, in y^e City of

and greatly to be praised, and greatly to be praised, in y^e City

God, in y^e City of God, in y^e Moun--tain, in y^e Mountain, in y^e Mountain of his Ho--li--ness.

of God, in y^e City of God, in y^e Moun--tain, Moun--tain, in y^e Mountain of his Ho--li--ness.

God, in y^e Ci--ty of God, in y^e Mountain, in y^e Mountain of his holy Ho--li--ness.

of God, in y^e City of God, in y^e Moun--tain, in y^e Moun--tain, in y^e Mountain of his holy Ho li--ness.

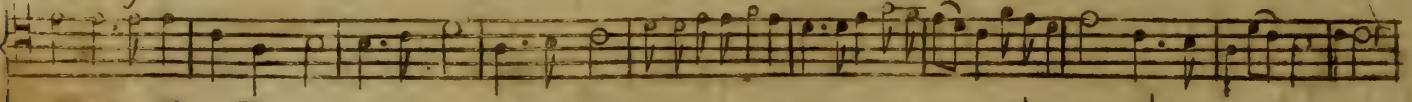
Beautiful for Si--tu--tion, beautiful for Si--tu--tion is Mount Sion, is Mount Sion, on this Side, on this side of y^e North,

beautiful for Si--tu--tion, beautiful for situ--ation, is Mount Sion the Ci--



the City

a Refuge this is our God this

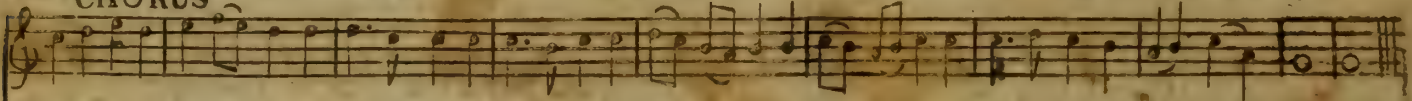


the City of our great King, God is known, God is known in her Palaces for a Refuge, this is our G. this is our G. this is our God forever.

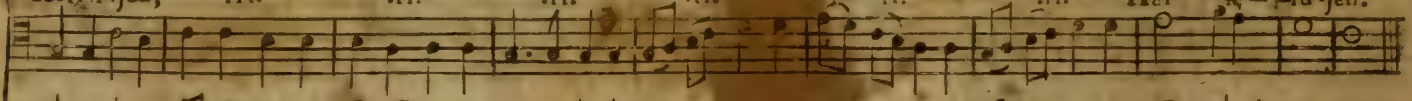
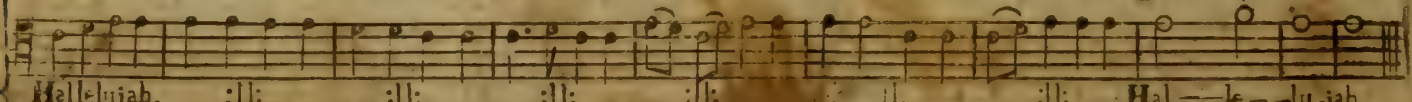


ty of our great King, God is known, God is known in a Refuge, this is our G. this is our G. this is our G. for

CHORUS

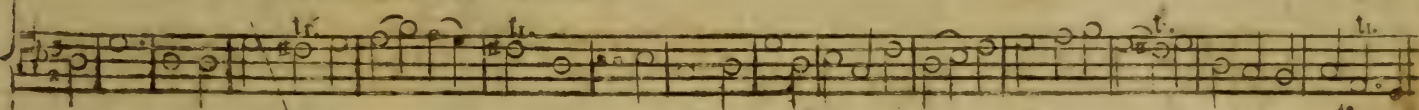
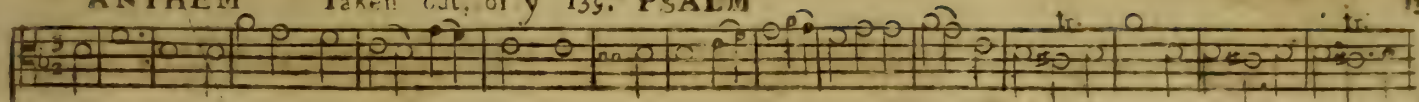


Hallelujah, :||: :||: :||: :||: ||. :||: Hal - le - lu jah.

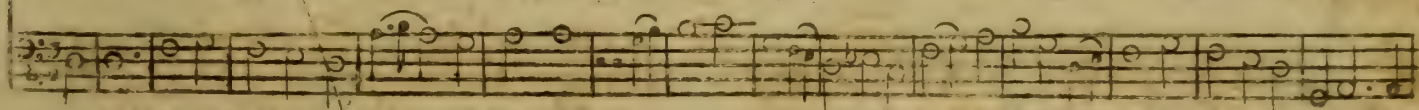


ANTHEM

Taken out, of y^e 139.th PSALM



O Lord thou hast leached me out and known me thou knowest myⁿ sitting and mine uprising thou understandest my Tongue be



lie thou understandest my thought long before How dear are thy Counsels unto me O God how dear are thy



43

:S:

Counsels into me O God how dear how dear are thy Counsels how dear are thy Counsels un to me O God

Thou art my Port and Harbour my Refuge and Fort out all my ways and spirit out all and spirit out all

1 2

all all all a---ll my ways Whither shall I go whither shall I go then from thy Spirit

Whither shall I go whither shall I go then from thy Spirit

if I go down to Hell thou art there also

or whither shall I go then from thy Presence if I climb up into Heav'n thou art there;

ten fold and remain in the utter most Paths of the Sea;

If I take the Wings ye Wings of the Morning

Tenor solo

Con

43
Evn there also shall thy Hand lead me and thy Right Hand shall hold me

If I say Paradvventure the Darknes shall cover me then shall the Night be turned to Day
Yea the Darknes is no Darknes there but the Night is as clear as the Day the Darknes and

Ye Darknes is no
Light the Darknes and Light these are both alike Conclude with the Chorus

AN ANTHEM Psalm 137th

we sat down and wept

By the rivers of Babylon we sat down and wept we wept we sat down and wept

we remembered the O Sion

when we remembered the O Si-on when we remembered the O Sion. as for our harps

Continued

we hanged them up up-- on the trees that were there --- in for they that led us a --- way cap-

-- tive required of us then a Song a Son --
 and melo dy a Song and melo -- dy
 a Song and melo dy

Singling us one of ^eSongs of ^eSongs of ^eSion

and me-loo-dy, how can we sing ^e Lords

Song

If I for--get the O Je--ru--sa--lem If I for

in a strange Land If I forget the Je--ru--sa--lem

If I for--get if I for--get the O Je--ru--sa--lem If I for--

If I for--get if I for--get the O Je--ru--sa--lem

Continued

46

get the

If I for-get the O Je-ru-sa-lem let my righthand for get her cunning

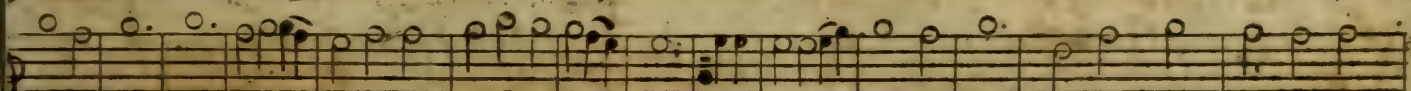
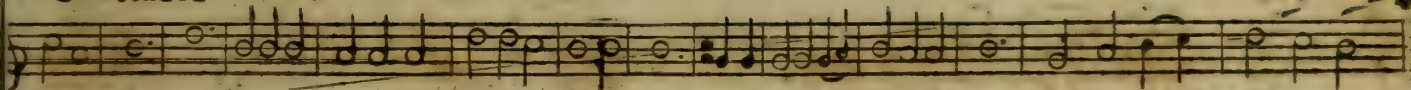
get the let my righthand

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'get the' and 'If I for-get the O Je-ru-sa-lem let my righthand for get her cunning'. The bottom staff is a piano accompaniment with lyrics 'get the' and 'let my righthand'. Both staves feature a treble clef and a key signature of one sharp (F#).

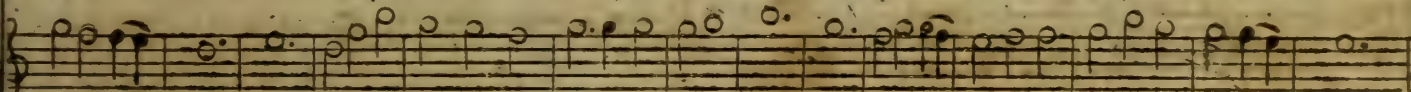
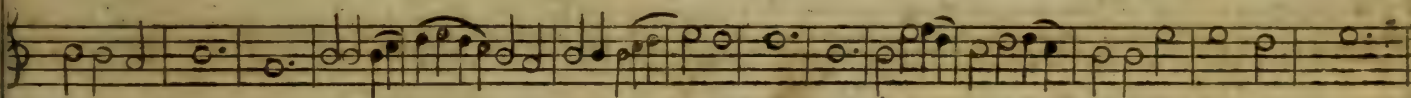
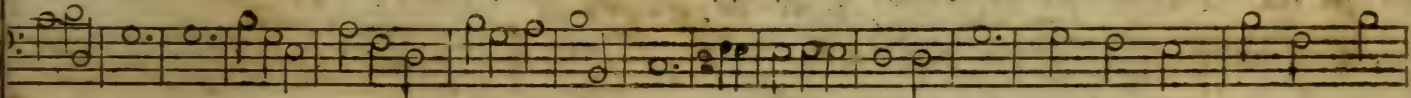
If I for get the O

If I do not remember the let my tongue cleave to the roof of my mouth Yea if I Prefer not Je ru-sa-Jem

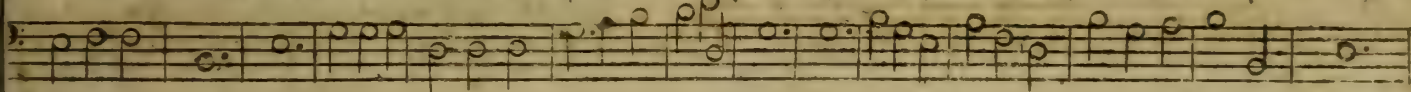
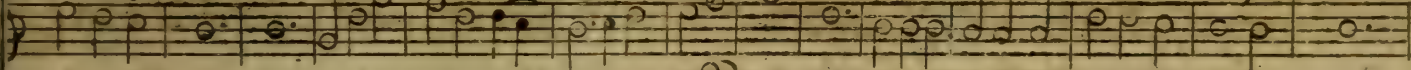
Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'If I do not remember the let my tongue cleave to the roof of my mouth Yea if I Prefer not Je ru-sa-Jem'. The bottom staff is a piano accompaniment. Both staves feature a treble clef and a key signature of one sharp (F#).



in my mirth Yea if I prefer not Je ru sa lem in my mirth if I do not remember thee let my tongue cleave to the



roof of my mouth. Yea if I prefer not Jerusa-lem in my mirth. Yea if I prefer not Jeru salem in my mirth



Of Mercys never failin g failing Spring And Redest Judgment I will sing

f Mercys ne ver failin g Spring

f Mercys ne ver failin g failing Spring

And sincethey both to thee to thee belong

To thee, O Lord ad-dress my Song

And sincethey both to

And sincethey both t to thee to thee belong

A Carol for Christmas Day

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and the same key signature. The music consists of several measures of notes, including quarter and eighth notes, with some rests.

O sigh of Anguish O sigh of Anguish w it near Weeping what wee

Second system of musical notation, continuing from the first system. It features a treble staff and a bass staff with musical notes and rests. The lyrics are written below the treble staff.

O sigh of Anguish sigh of what weeping weeping

Third system of musical notation, continuing the piece. It includes a treble staff and a bass staff with musical notation. The lyrics are positioned below the treble staff.

Inno-cence is here a manger for his Bed The Brute yield refuge to his woe Men

Fourth system of musical notation, the final system on this page. It consists of a treble staff and a bass staff with musical notation. The lyrics are written below the treble staff.

weep-ing

G.

Continued

Handwritten musical score on aged paper. The score consists of six systems of staves. The first system has a treble clef and a key signature of one flat. The lyrics are written below the staves. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The sixth system has a bass clef. The lyrics are: "nor give him the worse Brutes no Pity shew nor give him friendly aid nor give him friendly aid". The score ends with a double bar line and repeat signs.

nor give him
the worse Brutes no Pity shew nor give him friendly aid nor give
him friendly aid

I will magnify thee O God will magnify thee O God my King and will praise thy Name for ever and ever and will

praise thy Name for ever and ever. I thank thee O Lord God my King and will praise thy Name for

praise thy Name for ever and ever. I thank thee O Lord God my King and will praise thy Name for

praise thy Name for ever and ever. I thank thee O Lord God my King and will praise thy Name for

Great is the Lord and marvelous

ever and ever and will pra--ise thy Name for ever and ever //

worthy to be pra--ised //

there is no End

one genera-tion shall praise thy

there is no End no End of his Greatness //

works unto an- other and declare

there is no End , thy

As for me I will be talking of thy Worship thy Glory

As for me I will be talk-ing of thy Wor - - - ship thy Glory thy Praise and wond^{rous} works

As for me I will be talking of thy Worship thy Glory

As for me I will be talking of thy Worship thy Glory

the Memorial

of his abundant Kindness shall be shewed and Men shall sing of thy Righteous-ness

the Memorial shall be shewed

the Memorial shall be shewed

All thy Works praise thee O Lord All thy Works praise thee O Lord and thy Saints give Thanks un to thee

of thy Kingdom
They shew thy Glory of thy Kingdom thy Glory Thy shew thy Glory of thy Kingdom and take of thy Power thy

they shew thy Glory of thy Kingdom
that thy Power thy Gl... thy Power thy Gl... thy Gl... thy Gl... thy Power and Mightiness of thy Kingdom

might be known unto Men Thy King - - - dom thy Kin - - g' dom is an everlasting verlast Kingdom
 and thy Dominion en dureth thro out all ages en du - - - r eth thro out all Ages

Da Capo

10th Psalm Tune

55 An ANTHEM Taken out of the 7th Chapter of Job.

Is ther not an ap-pointed Time to Man upon Earth Are not bis Days al-fo like the days of an Hire-ling I'm

made to pos-sels Monts of vani - - - ty and weary some

weary hae Nights are ap-pointed to me to me

Nights are ap pointed to me and weary some Nights and

When I lie down I

When I lie down I say when shall I a-rise and y^e Night be gone

When I lie down I

When I lie down I say

When I lie down w^h I lie down I say

I'm full of tollings to and fro, unto the Dawn-ing of the Day

I'm full of tollings to and fro, tof-

H.

I'm full of tollings to and fro, tof-

H.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes, with some words underlined or spaced out to match the rhythm. The text is a religious or philosophical reflection on the brevity of life and the transient nature of worldly things.

vani--ty---my Days are vani-----ty

○ Remember that my

○ Re-mem-ber that my Life my Life is

my Days are swift er than a Weavers Shuttile and are spent wth out hope ○

As the Cloud is consum-ed and vanisbeth away so

As the Cloud is consum-----ed and vanisbeth away so

Wind mine Eye/ball no more see good As the Cloud is con-sumed and vanisbeth a--way is hethat go-oth

As the Cloud is consum --- ed and vanisbeth away so

Continued

For now shall I sleep th I sleep in the Dust and thou seek me in the Morning

For now shall I sleep in the Dust and thou seek me

down to Grave shall come up no more For now shall I sleep th I sleep in y Dust and thou seek me in the Morning

For now shall I sleep in y Dust and thou seek me

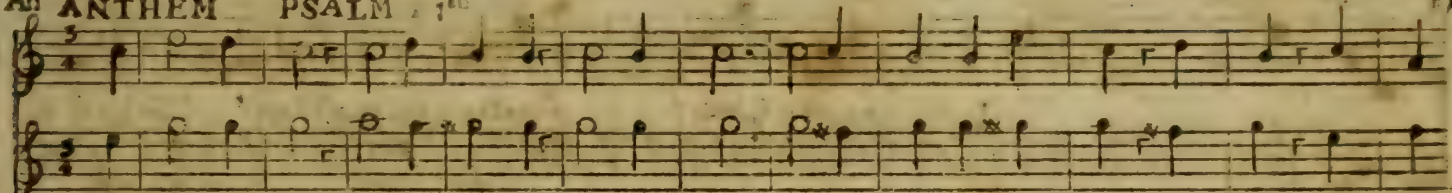
thou shalt seek me but

in the Morning but

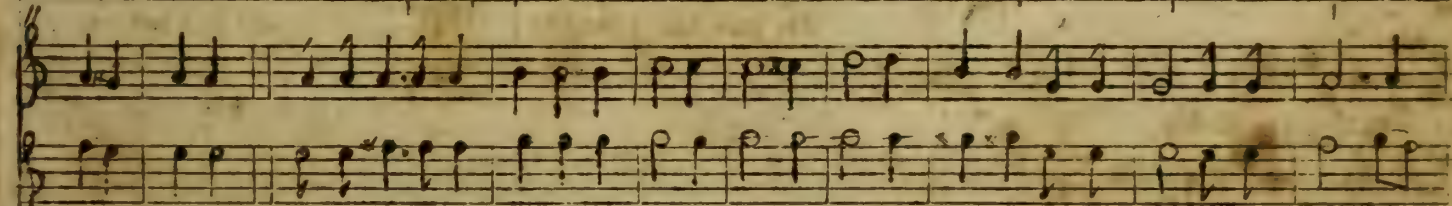
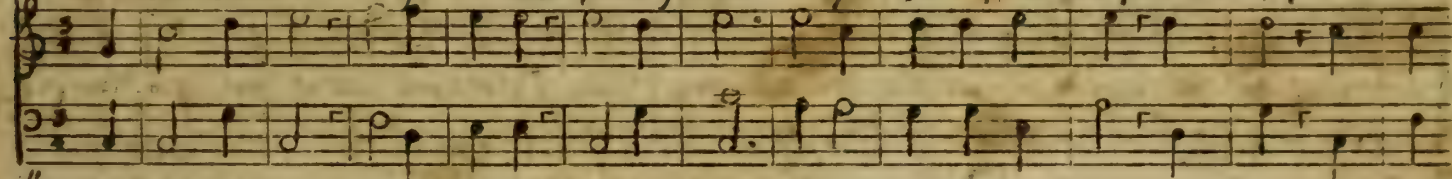
thou shalt seek me but I shall not be

in the Morning but

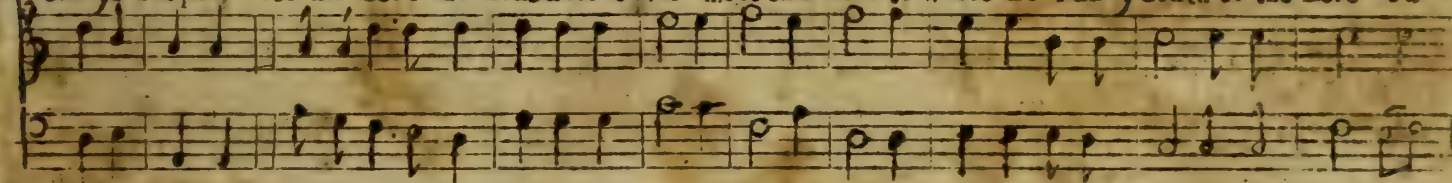
An ANTHEM PSALM ¹¹⁶



O Praise the Lord all ye Hea-then praise ^e Lord all ye Nations praise him praise him praise him



all ye People for his merciful kindness is ever more and more to-wards us and ^e Truth of the Lord en



Continued

du-reth for ever and truth of the Lord en-du-reth for ever ever

Glo-ry be to the Glo-ry

Father and to the Son and to the Holy Ghost and to the Holy Ghost the Holy

to the Holy Ghost the Holy Ghost

be to the Father and to the Son and to the Holy Ghost and the Holy Holy Ghost

as it was in the be-gin-ing is now and ever shall be World thout

as it was in the be gin ing is now and e-ver and e-ver and ever over shall be

as it was in the be gin ing is now and ever and e-ver ever shall be

as it was in the be gin ing is now and ever and ever shall be

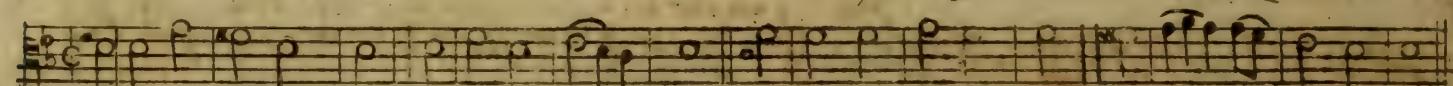
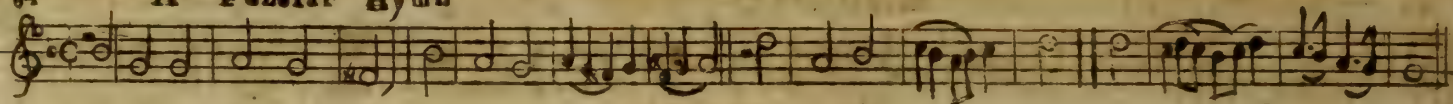
end A - - - - - men World World A - - - - - men

World thout end a men

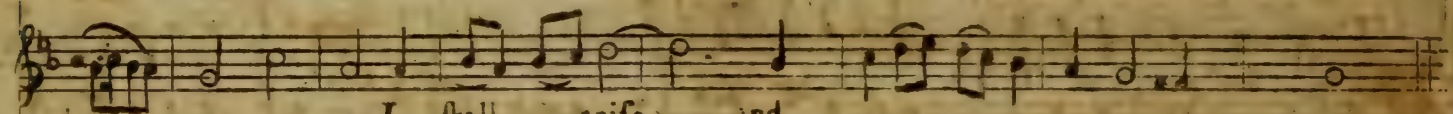
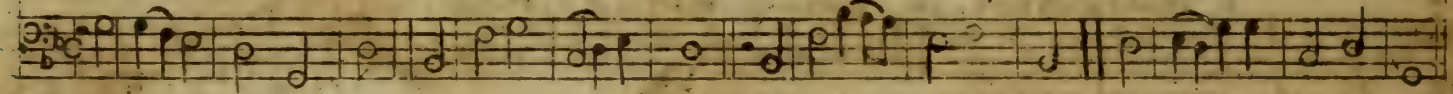
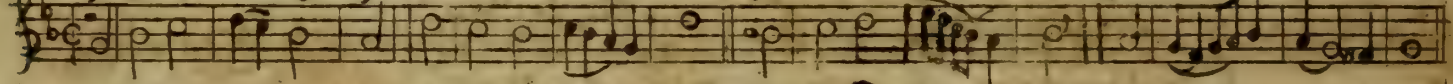
World without end A - - - - - men World A - - - - - men A - - - - - men

World A - - - - - men A men

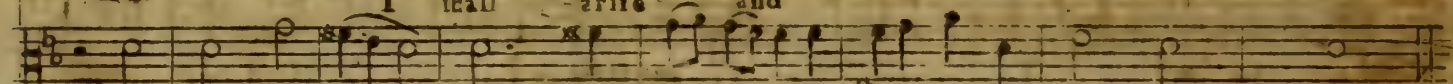
A Funeral Hymn



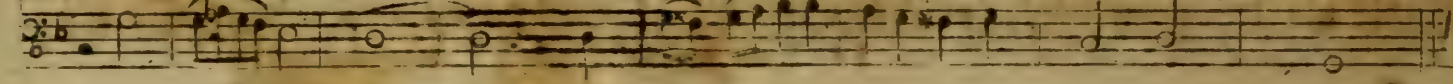
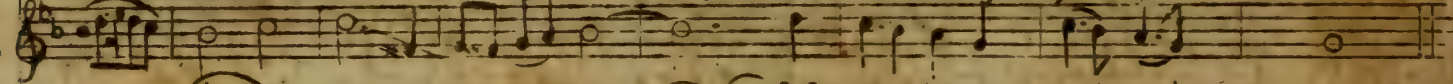
My life's a shade my days apace to death decline My Lord is life he'll raise My dust a-gain ev'n mine



I shall arise and



Sweet truth to me I shall arise and th these eyes my Saviour see



An ANTHEM

Revelations Chapter 7th

I heard a great voice a
 I heard a great voice a great voice
 I heard a great voice a great voice as of a Trum- pet a Tr-
 I heard a great voice a great voice Tr-
 Tr- um- pet and the Last
 um- pet and Omega I am Alpha and O
 um- pet saying I am Alpha and O- mega the First the first and the last
 um- pet I am Alpha and Omega the First and the last

Continued

86

me ga^t the Rist and the Le^{ft} Le^{ft}

Detailed description: This system contains four staves. The top two staves are for the vocal line, and the bottom two are for piano accompaniment. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes. There are first and second endings marked with '1' and '2' above the notes. Some notes are marked with asterisks. The lyrics 'me ga^t the Rist and the Le^{ft} Le^{ft}' are written below the vocal line.

And I sa^w one like the Son of Man clothed with a Gar-ment

His Head and his Hair were whit like Wool as whit as Snow

down to his Foot

and his Eyes were as a Flame of Fi^{re}

Detailed description: This system contains four staves. The top two staves are for the vocal line, and the bottom two are for piano accompaniment. The key signature has one flat. The music continues with similar notation to the first system. The lyrics 'His Head and his Hair were whit like Wool as whit as Snow' are written below the vocal line. The lyrics 'down to his Foot' and 'and his Eyes were as a Flame of Fi^{re}' are written below the piano accompaniment staves.

Feet like unto fine Brasses

and his voice as y Sound of ma-ny Wa-ters His Countenance as the Sun shineth

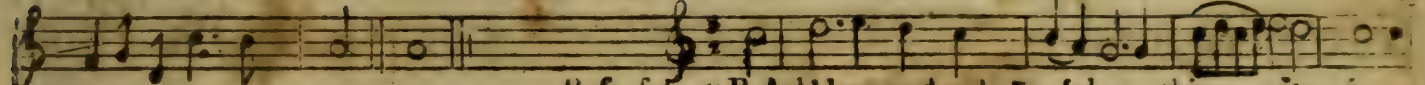
in his Strength his Countenance was as y Sun shineth in his Strength And when I saw him I fell I

And when I saw him I

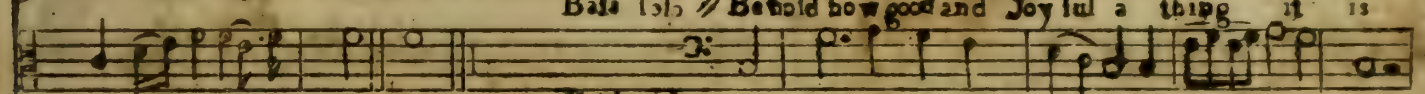
Con d

Vener solo

ANTHEM Psalm 133

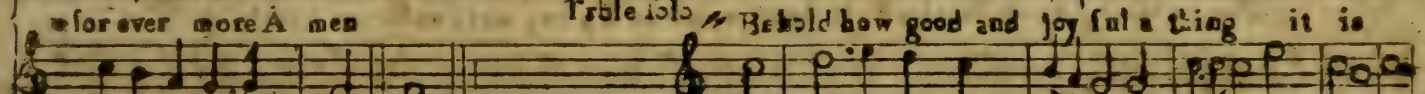


Soprano part: Treble clef, C major, 4/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a half note C. It continues with a quarter note D, a quarter note E, a quarter note F, and a half note G. The piece concludes with a quarter note A, a quarter note B, a quarter note C, and a half note D.



Bass solo // Behold how good and Joyful a thing it is

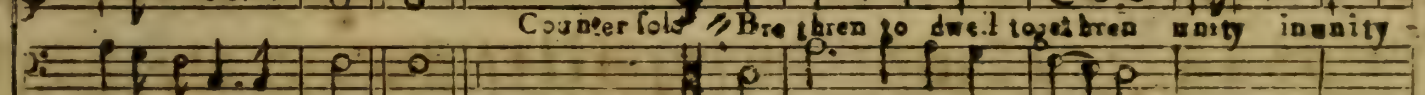
Bass part: Bass clef, C major, 4/4 time. The melody begins with a quarter note G, a quarter note A, a quarter note B, and a half note C. It continues with a quarter note D, a quarter note E, a quarter note F, and a half note G. The piece concludes with a quarter note A, a quarter note B, a quarter note C, and a half note D.



for ever more A men

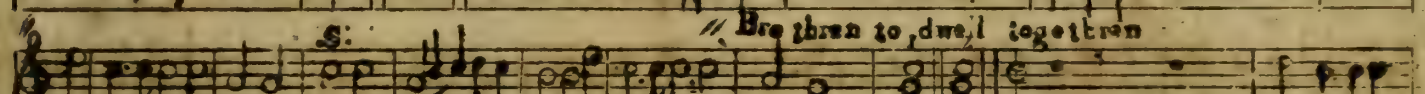
Tenor solo // Behold how good and Joyful a thing it is

Tenor part: Treble clef, C major, 4/4 time. The melody begins with a quarter note G, a quarter note A, a quarter note B, and a half note C. It continues with a quarter note D, a quarter note E, a quarter note F, and a half note G. The piece concludes with a quarter note A, a quarter note B, a quarter note C, and a half note D.

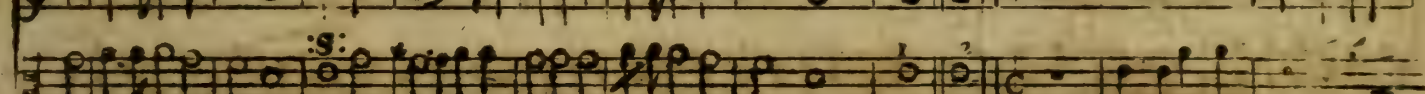


Counter solo // Brethren to dwell together in unity

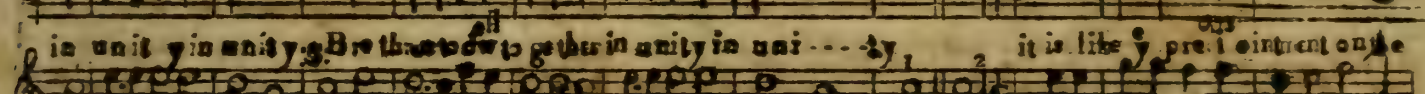
Counter part: Bass clef, C major, 4/4 time. The melody begins with a quarter note G, a quarter note A, a quarter note B, and a half note C. It continues with a quarter note D, a quarter note E, a quarter note F, and a half note G. The piece concludes with a quarter note A, a quarter note B, a quarter note C, and a half note D.



Soprano part: Treble clef, C major, 4/4 time. The melody begins with a quarter note G, a quarter note A, a quarter note B, and a half note C. It continues with a quarter note D, a quarter note E, a quarter note F, and a half note G. The piece concludes with a quarter note A, a quarter note B, a quarter note C, and a half note D.

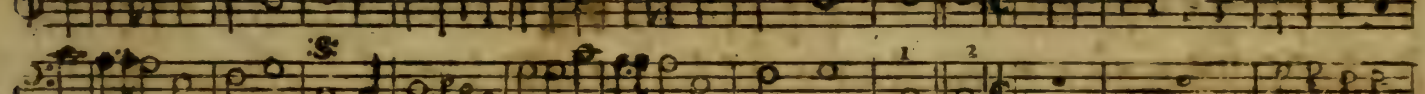


Bass part: Bass clef, C major, 4/4 time. The melody begins with a quarter note G, a quarter note A, a quarter note B, and a half note C. It continues with a quarter note D, a quarter note E, a quarter note F, and a half note G. The piece concludes with a quarter note A, a quarter note B, a quarter note C, and a half note D.



in unit y in unity. Brethren to dwell together in unity in uni... ty, it is like y precious on the

Tenor part: Treble clef, C major, 4/4 time. The melody begins with a quarter note G, a quarter note A, a quarter note B, and a half note C. It continues with a quarter note D, a quarter note E, a quarter note F, and a half note G. The piece concludes with a quarter note A, a quarter note B, a quarter note C, and a half note D.



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like y precious

and went

ran down un--to the beard e-ven unto Aarons beard

Head that ran down to the beard

ointment up on the beard

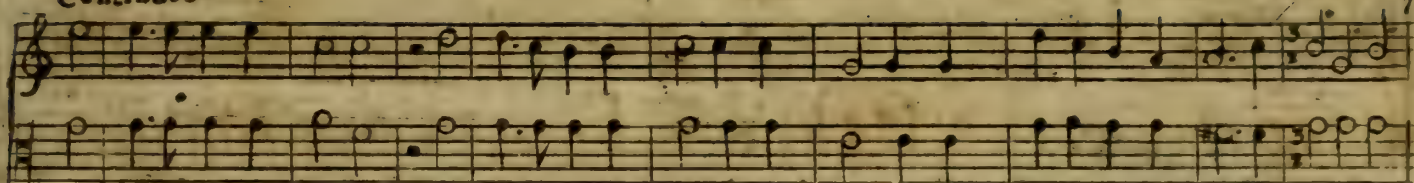
down to y skirts of his cloth-ing

and went down to y skirts of his cloth-ing

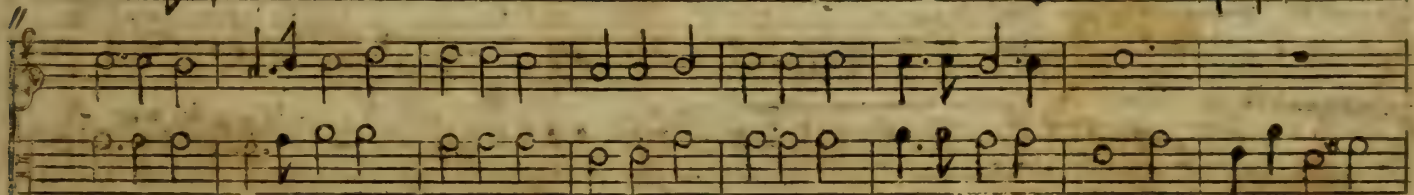
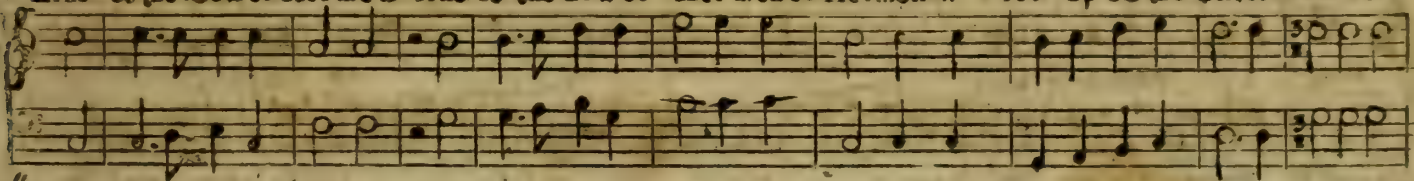
and went down to y skirts of his cloth--ing cloth--ing cloth--ing of his cloth-ing

and went down

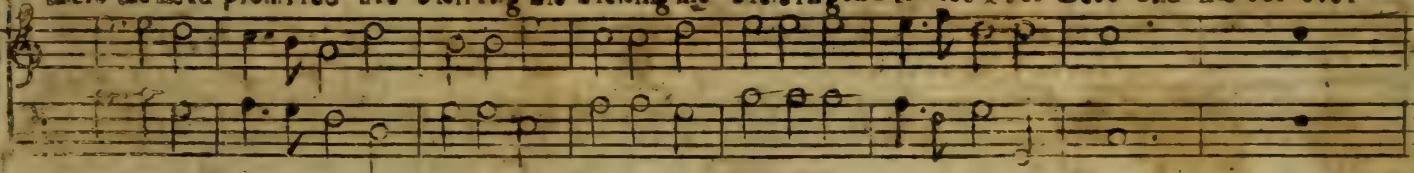
skirts of his cloth--ing



Like as the dew of Hermon like as the dew of Hermon of Hermon^{on} fell up on the hills of Sion for



there the Lord promised his blessing his blessing his blessing and life for ever more and life for ever



life for ever-more and li- - - - - se for ever

more life for ever more and life for ever more and li- - - - - se for ever

and life for ever more and li- - - - - se for ever more and li- - - - - se for ever

For there y^e promised his blessing his blessing his blessing and life for ever more and li- - - - - se for ever more

Ah sinful Nation ah sinful nation
 a. People laden with iniquity
 they Judge not the father's

either

Ah sinful nation ah sinful nation
 Wash ye

doth the cause of the Widow come unto them

make you can put away the evil of your doings from before mine eyes cease to do evil

seek Judgment

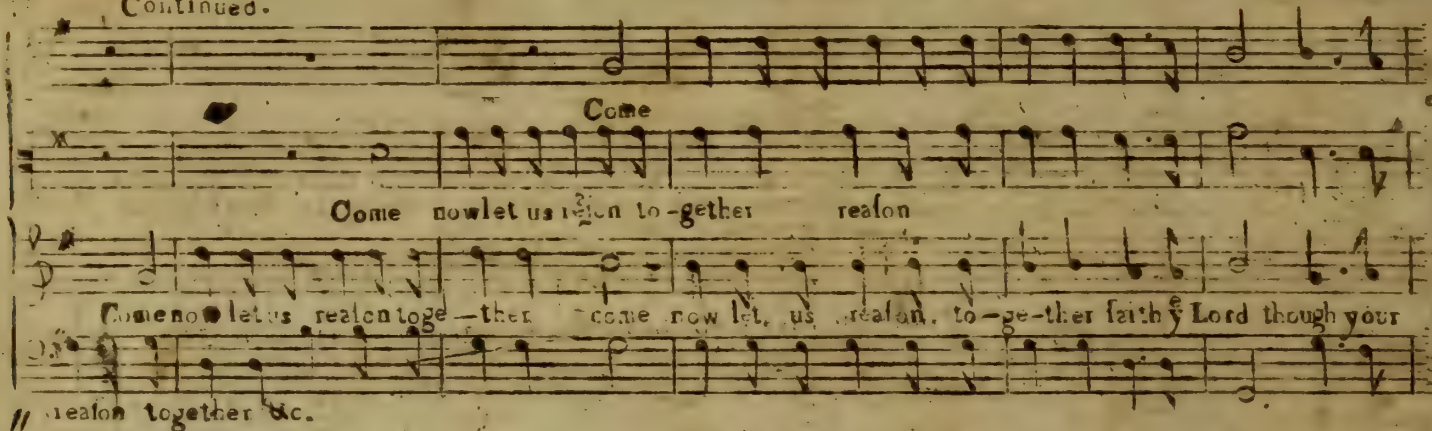
learn to do well relieve the

Judge the fatherless plead for y^e Widow and plead for the Widow

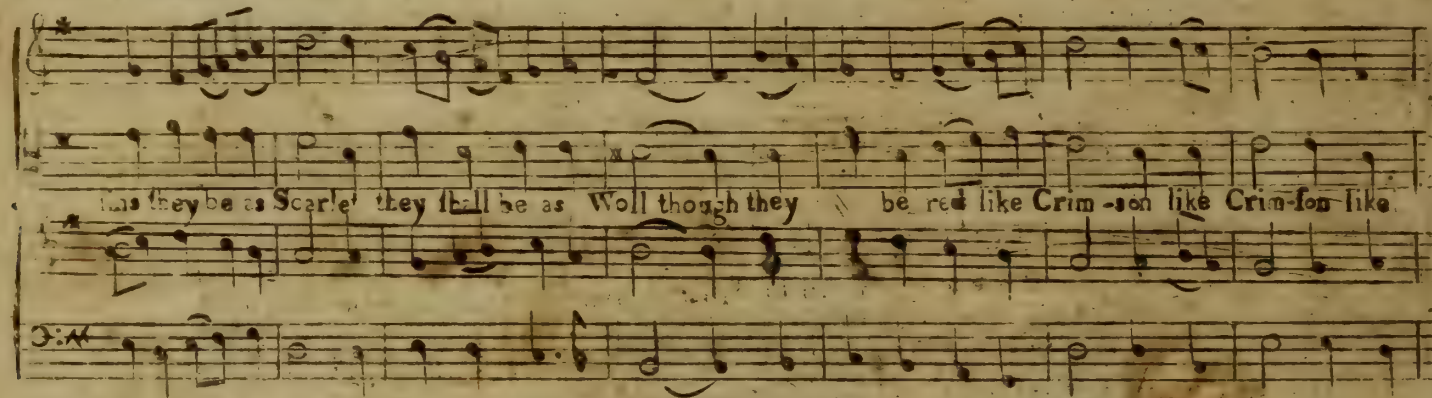
oppressed

Come now let us

Continued.



Come
Come now let us reason to-gether reason
Come now let us reason to-gether come now let us reason to-gether faithy Lord though your
reason together &c.



As they be as Scarlet they shall be as Woll though they be red like Crim-son like Crim-son like

Crimson they shall be as white as white

Crimson they shall be as white yet they shall be as white as Snow A

Crimson they shall be as white

// Crimson

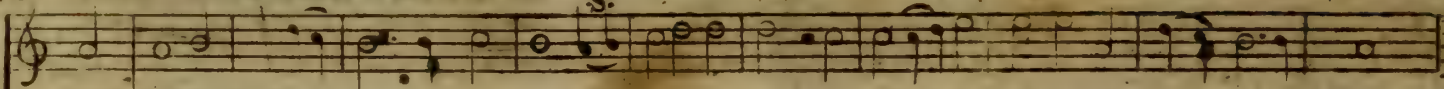
Hallelujah A...men

men Hallelujah A...men A...men

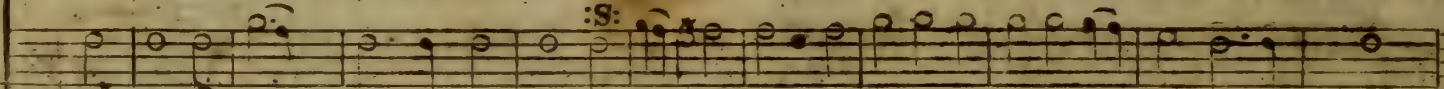
Hallelujah A...men

AN ANTHEM PSALM 39th

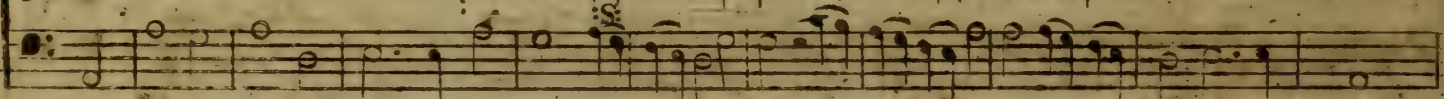
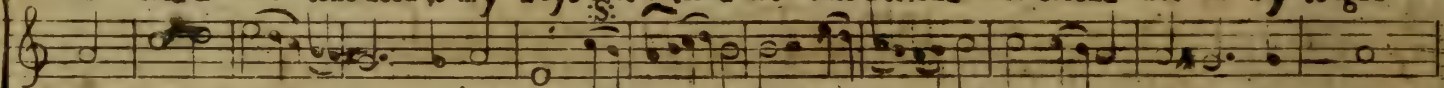
S:



:S:



I said I will take heed to my ways that I offend not that I offend not offend not in my tongue



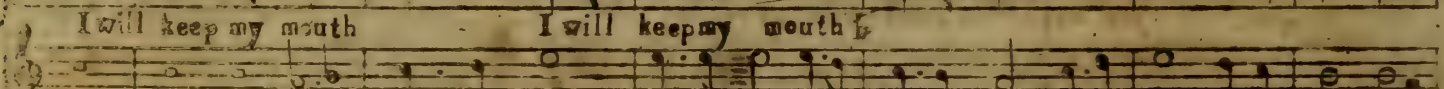
I will keep my mouth

I will keep my mouth as it were with a bridle



I will keep my mouth

I will keep my mouth



I will keep my mouth



I will keep my mouth keep my mouth I will keep my mouth

while the ungodly while the ungodly is in my sight. I held my tongue

//

and spake nothing

I kept silence

yea even from good words but it was pain and grief unto me my heart was hot with

:5: Tretle Selus

:9: Lord let me

In me and while I was thus musing the fire kindled and at last I spake with my tongue

:S:

:S:

know my end and the number of my days

that I

that I may be cer - ti -

fyed that I may be certi - fied

that I may be cer - ti - fyed that I may BE certi

Continued

tener solu:

81

I may be certified how long how long how long I have to live hold ^{y^e} have made my days as it were a span long and my age is as nothing in respect of

the and verily all man living and verily all man living is altogether vanity is altogether vanity

L.

For man walketh in a vain shadow

and disquieteth and disquieteth him and now Lord what is my hope truly my hope is ev'n in thee

Mell in vain be heaped up

Riches and cannot tell who shall gather them

hear my prayr O Lord

hear my prayr and with thine ears consider my calling hold not thy

hear my prayr O Lord hear my prayr O Lord

peare at my teares for I am a stranger for I am a stranger a stranger with y^e and a sojourner as all men

Father send downe a little a little little while y^e I may recover my strength before I go

Continued

81

hence nofer I go hence and see no more seen be- fore I go hence and to no more seen

82

The Counsels of Grace A Carol

The Eter-nal speaks Th' Eter-nal speaks all heav'n attends

The Eter-nal spea - ks

Th' Eter-nal Eter-nal speaks

Who that unhappy race defends While

Ju--stice aims the bolt. See Nature trembles at their fates Death his Iron
 Scep-tre wails Hell opens her Adamen--tine Gates and triumphs tri-umphs at their

tri-umphs tri-umphs
 tri-umphs at their woe

tri-umphs at their woe

A Hymn Tune by a Lover of Divine Musick

Most glorious God of boundless might supreme - e ternal King Direct my thoughts and voice a -

right When I thy prai ses sing when I thy prai ses sing

A New Tune to the 3^d Psalm

Look down O Lord re- - - gard my Cry Look down O Lord regard my Cry on

Look down O Lord re- - - gard re- - - gard my Cry on.

Look down O Lord regard my Cry Look down O Lord look down O Lord regmy Cry on

Look down O Lord regard my Cry Look down O Lord regard my Cry on

I'm close beset without Al - - - ly I'm

thee my Hopes depend

I'm close beset without Al - - - ly I'm close be

I'm close beset without Al - - - ly

I'm close be

I'm close beset without Al - - - - ly

I'm close beset I'm close be

Continued

close beset without Be thou my shield and Friend be thou my shield

set with-out! Al-ly Be thou my shield and Friend be

Be thou my shield and Friend be thou my shield

Be thou my shield and Friend be thou my shield and Friend be

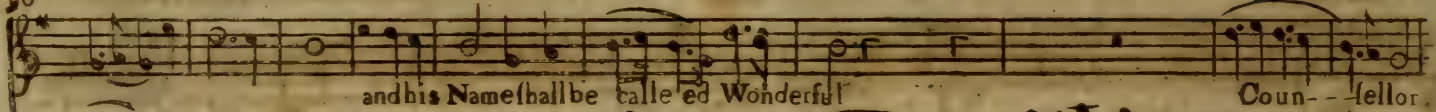
Friend be thou my

thou my shield and Friend

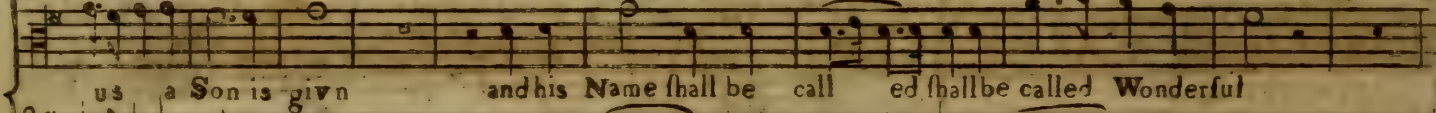
Friend be thou my

my

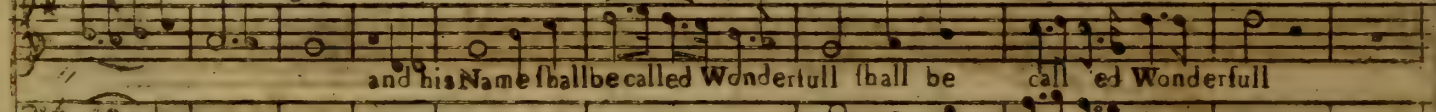
The musical score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a vocal line with a treble clef, marked 'solo', and contains the lyrics: 'Unto us a Child'. The third staff is a vocal line with a treble clef, containing the lyrics: 'unto us a Son is giv'n and the Gover- -ment shall be up-'. The fourth staff is a vocal line with a treble clef, containing the lyrics: 'into us a Son is giv'n'. The fifth staff is a vocal line with a bass clef, containing the lyrics: 'unto unto us a Child is born'. The sixth staff is a vocal line with a treble clef, containing the lyrics: 'Hal le lu ah' and 'Unto us a Child is born'. The seventh staff is a vocal line with a treble clef, containing the lyrics: '-on his shoulder' and 'Hal-le-lu-ab unto-'. The eighth staff is a vocal line with a treble clef, containing the lyrics: 'Hal-le-lu-Jah'. The ninth and tenth staves are instrumental accompaniment, likely for a lute or keyboard, with a treble clef and a common time signature.



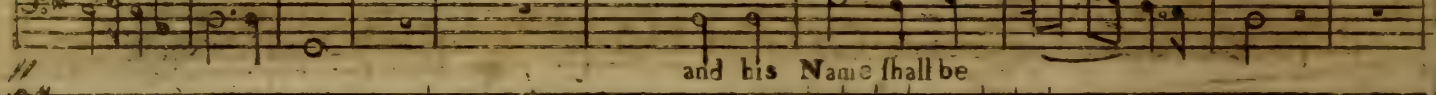
and his Name shall be called Wonderful Counsellor



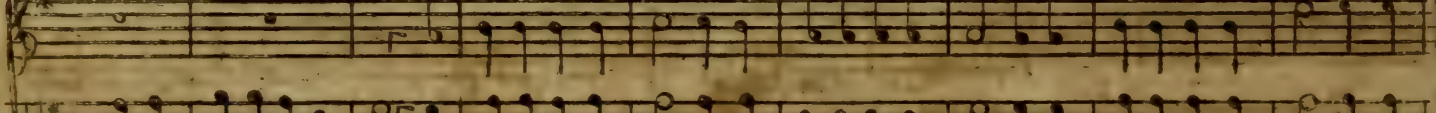
us a Son is given and his Name shall be called Wonderful



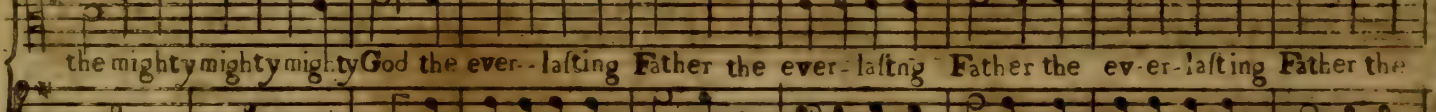
and his Name shall be called Wonderful shall be called Wonderful



and his Name shall be



the mighty mighty mighty God the ever-lasting Father the ever-lasting Father the ever-lasting Father the



the mighty mighty mighty God the ever-lasting Father the ever-lasting Father the ever-lasting Father the



the mighty mighty mighty God the ever-lasting Father the ever-lasting Father the ever-lasting Father the

Hal--le--lu--ah

Prince of Peace

Hal--le--lu--ah

Of the Increase of his Go-vernment his

Hal - le - lu - ah

Go-vernment his Go-vernment and

Peace there shall be no End

Up--on the Throne of David the Throne of David and up on his Kingdom to

Up on the Throne the Throne of David and up on his Kingdom

order it and to establish it with Judgment and Justice from henceforth ever

to order it and

the Zeal of the Lord of Hosts will perform

And his Name shall be called Wonder

Hal--le-lu-ab

And his Name shall be

this Hal--le--lu--ah

And his Name shall be called Wonder

Hal--le-lu--ah

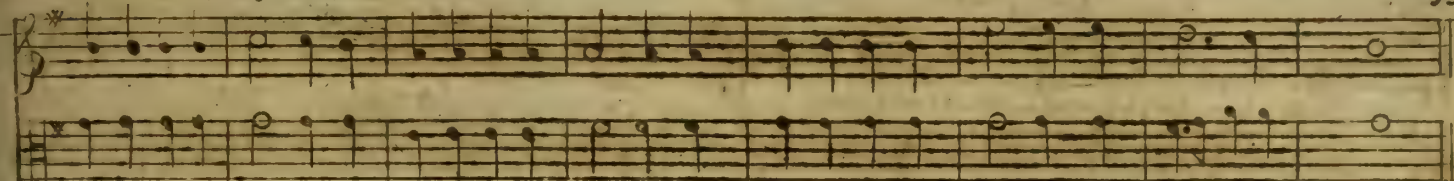
And his

ful Counfel--lor

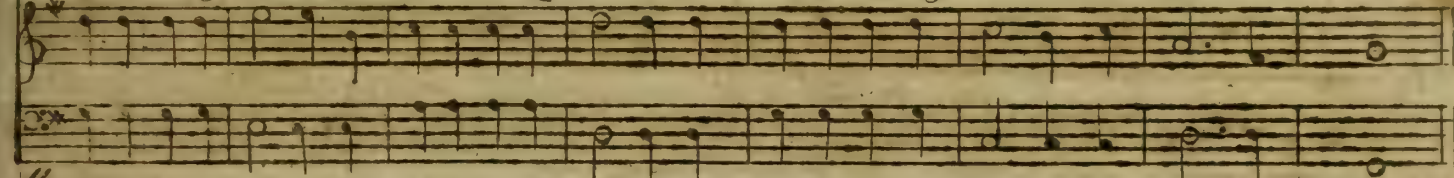
call--es shall be called Wonderfull

the mighty mighty mighty God the

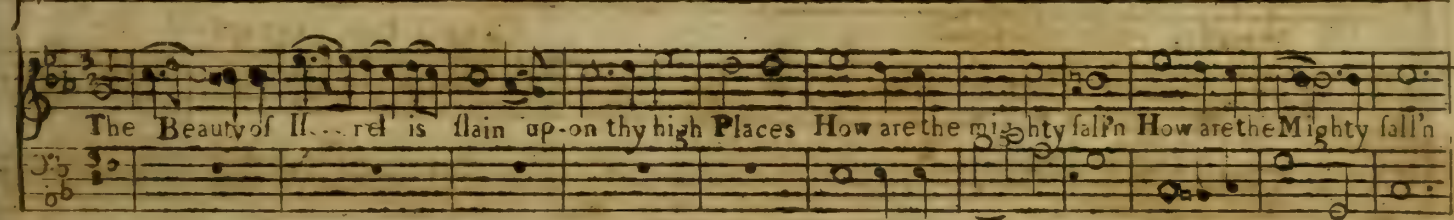
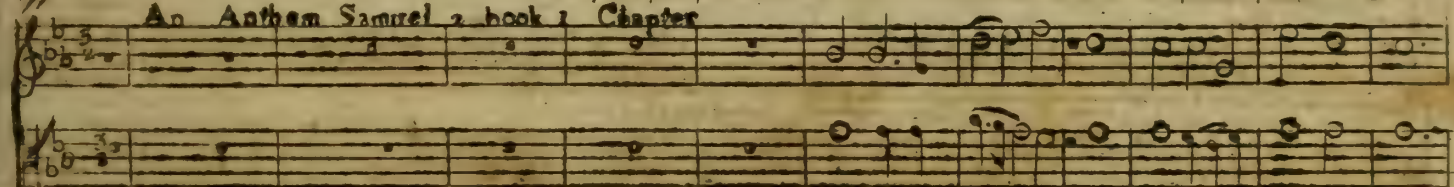
And his



everlasting Father the ever-lasting Father the ever--lasting Father the Prince of Peace



An Anthem Samuel 2 book 1 Chapter



The Beauty of Israel is slain up-on thy high Places How are the mighty fall'n How are the Mighty fall'n

Bass Solo

Tell it not in Gath

// The Beauty of How are the Mighty fall'n How are the Mighty fall'n Tell it not in

// Heli-ah's slain upon on Tell it not in Gath

// on thy high Places **Tenor Solo**

publish it not in the Streets of Askelon left the Daughters of the Phi

Gath publish it not in the Streets of Askelon left the Daughters of the Phi

publish it not in the Streets of Askelon left the Daughters of the Un-

Gath publish it not in the Streets of Askelon left the Daughters of the Un-

publish it not in the Streets of Askelon left the Daughters of the Un-

Gath publish it not in the Streets of Askelon left the Daughters of the Un-

weep v. Saul weep

Ye Daughters of Israel weep weep over Saul who clothed you in Scarlet who clothed you

weep over Saul weep

// weep weep over Saul

Scarlet with other Delights How are the Mighty fallen in the Midst of the Battle

O Jona-thas

Continued

Jonathan

Thou wast slain in thine High Places How are the Mighty fall'n How are the Migh - - ty fall'n

// Tenor solo

I am dis - - tres - - sed for the my Brother Jona

- - than very pleasant that thou bee unto me

How are the Mighty fall'n in the Mi - - dit

Thy Love to me was wond - - - er - - full thy Love to

me was wo - - - nder - - full passing the Love of Women

Jonathan

of the Battle thou wast slain in thine high Places How are the

Jonathan

Mighty fall'n and the Weapons of War perished and the Weapons of War perished

with Majesty and Honor thou art clothed with Majesty with Ma- jesty

Thou art clothed w Majesty and Honor with Ma- jesty with Majesty and Honor

rious thou art clothed with Majesty and Honor with Ma- jesty

with Majesty thou art clothed with Majesty and Honor Ma- jesty

Thou art become exceeding glo- rious

Thou art become exceeding glo- rious thou art clothed w Majes

Thou art become exceeding glo- rious thou art clothed w Maje ty and Honor

rious thou art clothed w Majesty and Honor thou art become exceeding

thou art clothed wth Majesty and Honor thou art become exceeding glo- - - - - rious thou art become exceed
 ty and Honor thou art become exceeding thou art become exceeding ex^{tr} glorious thou art become exceed - -
 thou art become exceeding glo- - - - - rious become exceeding ex^{tr} glorious thou art become exceeding glorious
 glo- - - - - rious thou art clothed wth Majesty and Honor thou art beco e exceeding glo
 - - - - - ing exceeding
 - - - - - ing exceeding glorious thou art clothed with Majesty and Honor
 exceeding
 exceeding
 Hallelujah A - - -
 Hallelujah A - - - men Hallel - -

Hal lelujah Amen Hal lelujah Amen
 Thou deckest thy self with
 Light as it were with a Garment
 and spreadest out the Heavens
 as a Curtain
 Who layeth his Beams of his Chambers in the Waters
 and maketh the Clouds his Chariots
 and walketh
 in his Chariots and walketh

walketh and walketh and walketh
 k-eth and walketh and walk-eth upon the Wings of the Wind
 he maketh his Angels Spirits
 he maketh his Mini-sters a
 flaming Fire

Foundations the Foundations
 He laid the Foundations of the Earth that it never be re
 Foundations the Foundations that it never be remov-
 ed

that it never be removed re---moved that it never be removed Lord how manifold are thy
 mo---ved that it never be re moved works in wisdom hast thou made th^o
 -----ved that it never be re-moved that it never be removed the earth is full is full
 that it never be re--moved re---moved is full of thy Riches
 re-joice re
 The glorious Majesty of the Lord shall en-dure for ev-er the Lord shall re--joice shall re
 re-joice shall re-joice
 re--joice re

oice shall rejoice in his Hal le lu jah
 joice re-joice in his Works Hal le lu jah Hal-le
 re-joice re-joice in his Hal le lu jah
 joice shall rejoice in his Hal le lu jah

lu jah Hallelujah A-men A--men Halle-lu-jah A--men Halle-lu-jah A--men
 lu jah A-men Halle-lu-jah Amen A-men Halle-lu-jah A--men A--men Halle-lu-jah A--men
 lu jah Hallelujah A-men Halle-lu-jah Hallelujah Hal-le-lu-jah A--men
 lu jah Hallelujah A-men Halle-lu-jah Halle-lu-jah A--men A--men Halle-lu-jah

Hal-le-lu-jah A-men Hal-le-lu-jah A-men

Hal-le-lu-jah A-men Hal-le-lu-jah A-men A-men

Hal-le-lu-jah A-men A-men

A men

The image shows a musical score for the hymn 'Hal-le-lu-jah A-men'. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The lyrics are written below the notes. The score is in G major and 4/4 time. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts have long notes for the 'A-men' section, indicating a sustained or held note.







2/9/24

